

THE

# GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

ISSUE 40

TUESDAY

February 21, 2006



## Hockey pushes win-streak to nine

NATHAN LEETE  
SPORTS EDITOR

The Maverick hockey team extended its unbeaten streak to nine straight games, tying a school record and becoming the longest active unbeaten streak in the nation.

The UNO hockey team gained three points in conference standing this weekend against No. 8 Michigan, with a 4-3 win Friday night and a 4-4 tie Saturday night.

A record 7,954 fans went to the birthplace of UNO hockey, the Civic Auditorium, to see the action.

UNO's Bill Thomas put the Mavericks on the board early when he scored from the right circle two minutes and 34 seconds into the contest. Mick Lawrence scored when he dumped the puck into the goal from the left edge of the crease. The Mavericks would ride the 2-0 lead into the first intermission.

At 14:32 of the second stanza, UNO's Mike Eickman was sent to the box for tripping. With just seconds left on the ensuing power play, a Wolverines' shot snuck past UNO's Jerad Kaufmann and looked like it would score. But Alex Nikiforuk dove into the crease to swat the puck away and keep the Wolverines off the board.

At the second intermission, the Mavericks still lead 2-0 despite being out-shot 22-14 by Michigan.

Brandon Scero gave the Mavs a three-goal lead

See **HOCKEY**: Page 13



photo by Michelle Bishop

UNO's Mick Lawrence looks to get control of a loose puck in front of Michigan goalie Noah Ruden and defenseman Jason Dest during Saturday's game at the Civic Auditorium. The Mavs defeated the Wolverines 4-3 on Friday and tied 4-4 on Saturday.

## Student Government allocates money, clarifies closed meetings

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS  
MANAGER

Student Senate had a short session Thursday evening, where business consisted of reports, an appointment and the allocation of funds for the upcoming Student Government Week.

"I am glad at how fast it went," said Speaker Aaron Gilliland.

The meeting began with adviser Barb Treadway announcing that both Gilliland and former executive legislative and public relations officer Alexander Williams received the Student Leader of the Month award for January.

Senators were praised for their perfect

attendance on Feb. 2, as well as meeting their office hours quotas for the week of Feb. 5. Senators are asked to hold one office hour per week.

"Attendance was exemplary the last

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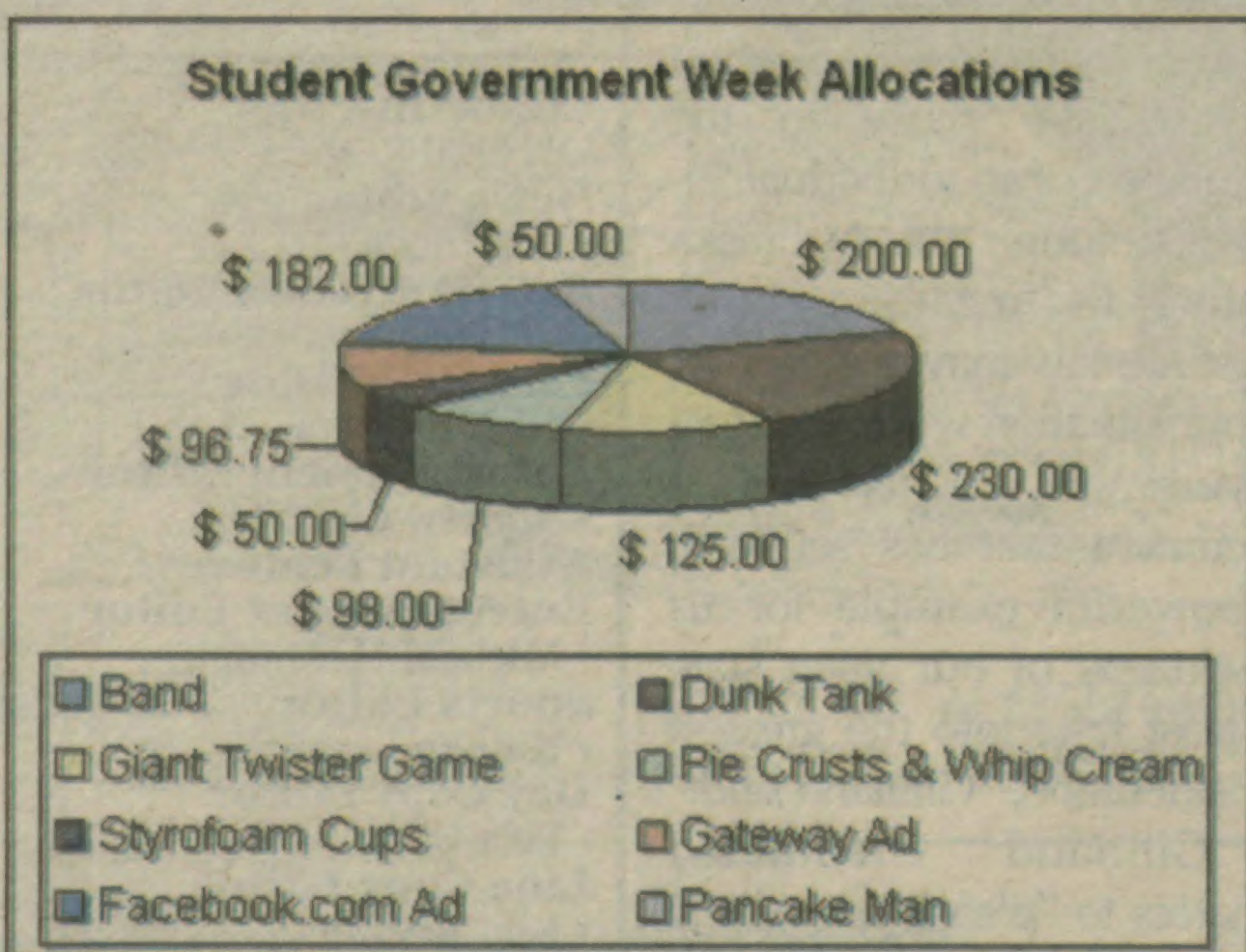


illustration by Scott Stewart

## Course links English, algebra

SCOTT STEWART

SENIOR STAFF WRITER / SYSTEMS MANAGER

Students will have a unique opportunity to complete two general education requirements with one course next fall.

The UNO departments of English and mathematics will offer a course entitled "Writing about Algebra," which couples English composition with intermediate algebra—both courses required for all undergraduates.

"This is something that could be a real learning opportunity," said Marsha Watson, who will teach the course along with a member of the mathematics faculty. "It is very complementary."

Watson contends that rhetoric is a common element in all academic disciplines, and writing is especially useful in mathematics.

"Our curriculum has become much more cafeteria-like. In classical times, education was regarded as generally rhetorical," Watson said. "Rhetoric is the unifying force."

This is a return to that synthesis of rhetoric and discipline knowledge."

In the classical era, rhetoric, along with logic and grammar, composed what was known as the trivium, the core of an education. Once the trivium was mastered, students would go on to study arithmetic, geometry, music and astronomy.

"Real mathematics is rhetorical in nature," Watson said.

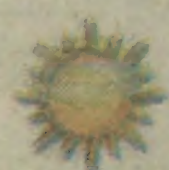
The course was initially offered this semester as two back-to-back sections, one of English 1150 and one of Math 1310, but due to what Watson describes as "literally a clerical error," the course was postponed.

"We're not really sure what happened," Watson said. "There was a fluke where people were signing up for one and not the other. No one was registered for both—so we had to just cancel the class."

The primary target audience for the group will be students who have not had success in high school math courses, and students who are interested in math education.

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OmahaWeather



Today

Mostly Sunny  
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## News you can use

COMPILED BY KIMBERLY BRYANT  
LINE COPY EDITOR

### Criminal Justice Career Day Feb. 21

The UNO Department of Criminal Justice will host a criminal justice career day Tuesday, Feb. 21, from 9 a.m. to 1 p.m. in the Milo Bail Student Center Ballroom.

All students, regardless of major, are invited to attend to discuss career opportunities with representatives from federal, state and local criminal justice agencies.

For more information, contact Steve Culver, academic adviser, at 554-2610.

### International Banquet, Culture Fair first week of March

The annual UNO International Banquet and Culture Fair will be held the first week of March. The fair will be held Wednesday and Thursday, March 1-2, from 11 a.m. to 1 p.m. in the MBSC Ballroom and Nebraska Room. The event, which is free and open to the public, will feature student displays representing their respective countries of origin.

The banquet, featuring international cuisine and performances, will be held

Saturday, March 4. The doors will open at 6 p.m., and the event will begin at 6:30 p.m.

Banquet tickets are currently available. The cost is \$10 for students, and \$20 for faculty, staff and community members. Tickets can be purchased in the MBSC Business Office or by calling 554-2979.

The banquet will be followed by a free dance in the MBSC Fireplace Lounge until midnight. Both the fair and banquet are sponsored by International Student Services, a Student Government agency.

For more information, contact Erin Cron, ISS adviser, at 554-2711.

### Registration for Mav Kids Summer Day Camp under way

Registration for the annual Mav Kids Summer Day Camp is under way. Camp activities will run from 7:30 a.m. to 5:30 p.m. Session dates, themes and costs are as follows:

June 5-9

Session One: Some Assembly Required

June 12-16

Session Two: Hip Health Hurray!!!

June 19-23

Session Three: Wide World of Sports

June 26-30

Session Four: Beyond Your Backyard

July 10-14

Session Five: Winter in July

July 17-21

Session Six: H2Whoa!!!

July 24-28

Session Seven: Last, but Not Least

The camp fee is \$110 per week for UNO students, faculty, staff and Campus Recreation activity cardholders, and \$120 per week for the general public. A \$40 deposit is required for each week, which goes toward the camp balance.

Registration forms are available in Room 100 of the Health, Physical Education and Recreation Building or by calling 554-2539. For more information, contact Lisa Adams at 554-2859 or Erin Sheckells at 554-4941.

### CCSW to host awards luncheon

March 9

The Chancellor's Commission on the Status of Women at UNO will host its 20th annual awards luncheon Thursday, March 9. The event will be held from 11:30 a.m. to 12:30 p.m. in the MBSC Ballroom.

Tickets are \$12 for staff, faculty and the

general public, and \$9 for students.

At the luncheon, the 2006 winners of the Outstanding Achievement Award, the Community Service Award and the Scholarship Award will be announced. The awards recognize individuals and organizations for their outstanding service to women.

A reception for the award recipients will be held prior to the luncheon from 11 to 11:30 a.m. in the MBSC Chancellor's Room.

The CCSW serves as an advisory to the chancellor and other university administrators on issues that relate to women faculty, staff and students. The commission's goal is to provide a forum for women at UNO in conjunction with the organization's core themes of A, B, C — Awareness of women's issues, Balance in women's lives, and the Community and women's roles.

Luncheon tickets are on sale in the MBSC Business Office. Tickets also can be purchased by phone at 554-2979 or by e-mail to ghtaling@mail.unomaha.edu.

For more information about the luncheon contact Marvel Maring at 554-2992 or mmaring@mail.unomaha.edu.

## From **STUDENT GOVERNMENT**: Page 1

couple weeks," Gilliland said. "I would like to commend you on your office hours."

Gilliland also reminded senators that President/Regent Steve Massara's Code of Constituent Accountability, which asks senators to meet with constituents at least twice per semester, is not mandatory.

"It is a goal that coincides with the goals of President Massara," Gilliland said.

Massara recapped the progress of a number of initiatives, including his smoking ban proposal, the Safe Ride Home program, and the restoration of legal services once provided to students by SG-UNO.

"The smoking forum is next Tuesday," Massara said. "I am excited, pumped up. This will be our first real discussion."

The forum is scheduled to be held Tuesday, Feb. 21, from noon to 1 p.m., in the Fireplace Lounge, located in the Milo Bail Student Center.

Chief Administrative Officer Shayna Royal made an appointment for the director of American Multicultural Students, one of the four agencies operated by SG-UNO. The appointee was not present.

Senators voted to allocate \$1,031.75 to fund Student Government Week. According to the resolution, SG-UNO is "trying to establish a positive identity on campus" and is creating Student Government Week "to promote involvement in Student Government."

Student Government Week will be held the week of March 6.

The senators voted to approve the constitution of Students in Free Enterprise, a new student organization on campus.

Responding to concerns over the removal of the *Gateway* during the "For the Good of the Order" activity on Feb. 2, Gilliland informed senators that they were conducting a "trial session" where the press would remain present for the activity.

"Pursuant to the SG-UNO by-laws and *Robert's Rules of Order*, Student Senate reserves the right to enter into a state of closed session for only those reasons prescribed within the stated documents," Gilliland said.

The citation of *Robert's Rules of Order* made in a document given to senators refers to "executive session,"

which "has come to mean any meeting of a deliberative assembly, or a portion of a meeting, at which the proceedings are secret." Examples are given when executive session might be declared, such as matters relating to discipline.

The SG-UNO by-laws states, "Members of the general public shall be able to attend Student Senate sessions under the restrictions of *Robert's Rules of Order*." Neither *Robert's Rules of Order* nor the SG-UNO by-laws place any limitation on the usage of executive session.

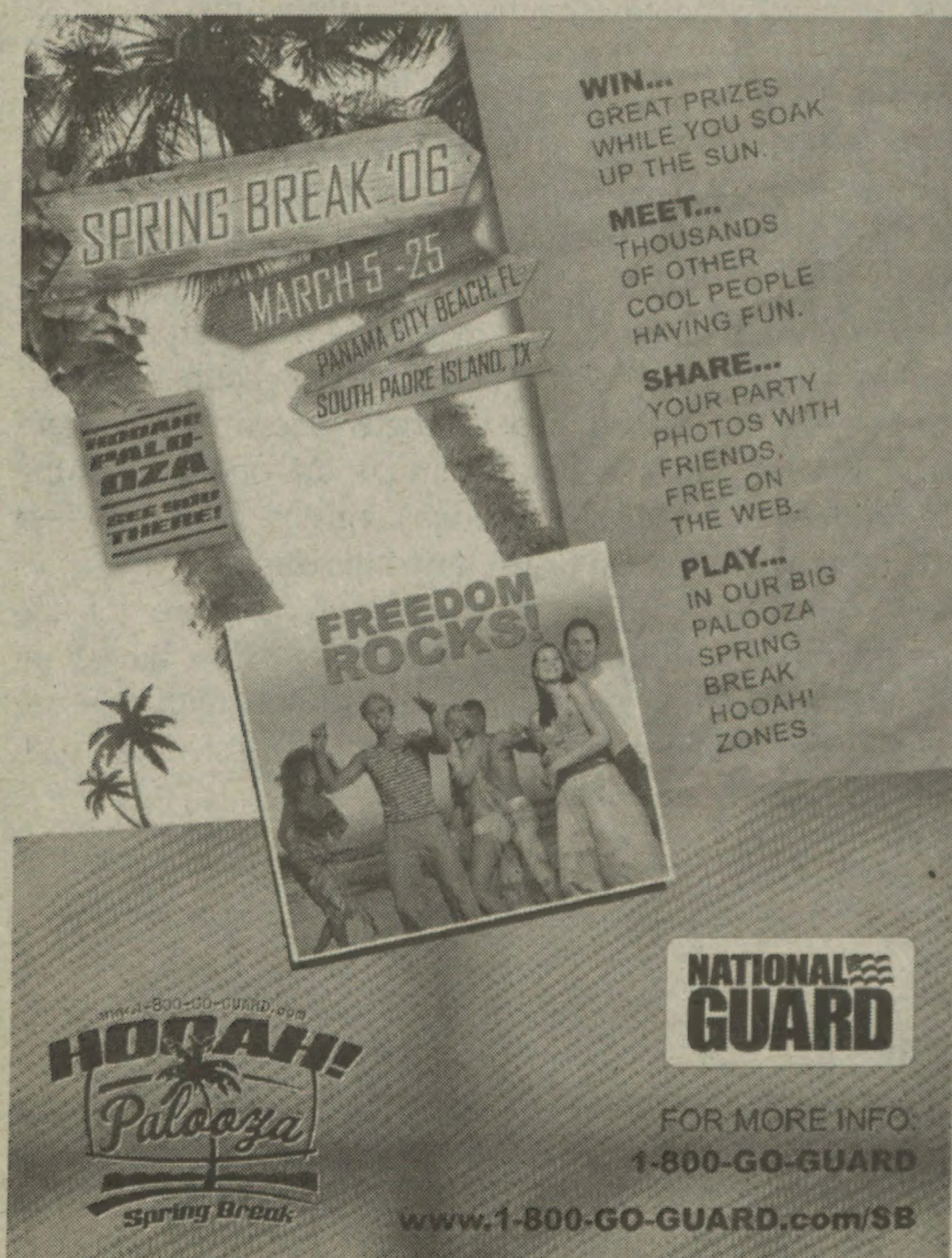
Gilliland also cited Nebraska statute 84-1410, which governs closed sessions "for the protection of the public interest or for the prevention of needless injury to the reputation of an individual."

"Although the Nebraska Statute 84 regarding open meetings law may not portend to our situation within student government, it is still a document that has set forth a powerful example for us as citizens of our great state to least take into the greatest consideration," Gilliland said.

Gilliland reminded senators to "please use 'off the record'" prior to the start of "For the Good of the Order." The majority of senators who spoke during the activity did preface their comments with that phrase.

Comments?  
Concerns?  
Complaints?

Write the Editor at  
editor@gateway.  
unomaha.edu



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# No limits: UNO to host 13<sup>th</sup> annual women's conference

CHRIS LARSON  
ASSISTANT NEWS EDITOR

UNO's Women's Studies department will host this year's "No Limits! Conference" on March 3-4.

This year's theme is "Riding the Waves: Feminism Across Generations, Difference and Community."

"The theme signals the ongoing relevance of feminism, whether one is old or young, no matter one's background. [It also signals] how feminism's mission of ending oppression of all kinds brings people together," said Karen Falconer Al-Hindi, director of the Women's Studies department.

The event is held each year at one of three University of Nebraska campuses: Omaha, Lincoln or Kearney. The last time UNO hosted the event was in 2003, but the Women's Studies departments from each campus are involved with the event, said Falconer Al-Hindi.

"This cross-campus collaboration is a real benefit to students and faculty," Falconer Al-Hindi said. "The conference's purpose is to bring students with interests in women's issues, feminism and gender issues together for an intellectually stimulating, provocative exchange of ideas."

Students were invited to submit proposals on a topic related to Women's Studies. Many of these students will present at the conference. The events include: "Nebraska Next!" featuring the Angels Theater Company of Lincoln; a keynote address titled "Lessons Learned in the Refugee Camps: Living in Multiple Places without Losing Your 'Self'" by Valda Ford; a panel discussion titled "Generations, Difference and Community: A Discussion" and a performance of the *Vagina Monologues*.

All events at the conference, with the exception of the "Vagina Monologues," will be free to the public and are taking place in the Milo Bail Student Center. Pre-registration is not necessary, but registration at the event is required. Registration begins at 10:30 a.m. on March 3, and those wanting to participate in the luncheon on Saturday, March 4, must pre-register by Friday, Feb. 24. Registration forms are available at [unomaha.edu/wmst/](http://unomaha.edu/wmst/)

conference.html.

*Vagina Monologues* will cost \$8 for students and those in attendance at the conference, and \$10 for the general public. The play is directed by UNO graduate student Sonali Kumar, and will take place in the Eppley Administration Building's Auditorium.

All the proceeds from the *Vagina Monologues* will be donated to the Heartland Family Service, Falconer Al-Hindi said.

Calendar of Events:  
**Friday, March 3, 2006**  
10:30 - 11:15 Conference check-in  
11:30 - 12:00 Carry tray luncheon (bring/purchase meal from Food Court) (MBSC Dodge Room)  
12:05 - 1:05 Keynote Address (Ms. Valda Ford) "Lessons Learned in the Refugee Camps: Living in Multiple Places without Losing Your 'Self'"  
1:10 - 2:40 Student Presentations (2-3 concurrent)  
2:45 - 4:15 Student Presentations (2-3 concurrent)  
5:00 - 6:30 Reception at UNO Art Gallery  
7:00 Play "Nebraska Next!" Angels Theater Company of Lincoln (MBSC Dodge Room)  
This original play about women's suffrage in Nebraska debuts at "No Limits!"

**Saturday, March 4, 2006**  
8:30 - 9:00 Coffee, Fruit, Muffins  
9:05 - 10:35 Student Presentations (2-3 concurrent)  
10:40 - 12:10 Student Presentations (2-3 concurrent)  
12:15 - 12:55 Luncheon  
1:00 - 2:10 "Generations, Difference and Community: A Discussion"  
A diverse intergenerational panel of Omaha-area women will speak on their work for change past, present, and future  
2:15 - 3:45 Student Presentations (2-3 concurrent)  
3:50 - 5:20 Student Presentations (2-3 concurrent)  
7:30 p.m. *Vagina Monologues* (Eppley Building Auditorium. Admission charge)

# Students sound off about Cheney's hunting incident

TAYLOR MULLER  
STAFF WRITER

Vice President Dick Cheney's hunting accident passed with little reaction at UNO.

On Feb. 11, at a private hunting ranch in Texas, the vice president accidentally shot one of his fellow hunters.

According to reports, Texas lawyer Harry Whittington came up behind Cheney while quail hunting. Cheney, while following a bird, shot Whittington in the upper chest, neck, and face. Whittington was first transported to the local hospital's intensive care unit by ambulance and then to another facility by helicopter. Whittington then suffered a minor heart attack early Tuesday caused by a pellet that had traveled to his heart.

It was not until Feb. 12 that the press was informed of the situation. The local paper, the *Corpus Christi Caller-Times*, broke the story with an eyewitness account from Katharine Armstrong, the ranch's owner.

Generally, most students at UNO have focused on the actual accident, not possible political fallout.

Junior Nate Marsh said that apart from "a few cracks about it" in his classes, he had not followed it much.

"It seem[ed] to me it was an accident," Marsh said.

Few believed there was an agenda in not releasing information about the incident almost 24 hours later.

Dayton Headlee, the president of the College Republicans said, "The first concern was making sure the guy was alright."

Headlee believes that it will be "a distraction for a couple of weeks, then go away."

He also added: "The Democrats will take advantage of [the incident]."

College Democrats vice president Cody Farrens said: "Everything you do is going to be watched."

He said that the incident was "blown out of proportion, an accident."

Jacob Kopocis, the president of the Trap and Skeet shooting club, said: "Really, I don't see how it could have happened, if he was a really experienced shooter. Obviously it was negligence on his part."

Some students feel the incident should have been reported right away.

"Of course, whenever one of your leaders is involved in something out of the ordinary I believe it is the media's right to present the truth and find out what happened," said senior Antonio Tiller.

Senior Vince Fowler said, "It's like he's above the law, to have the delay. Why the long wait to tell the public about it?"

There were still students who gave it little thought since learning of the incident.

"I'm just sort of surprised," said international student Sanae Shibata.

Junior Shaun Harbison said, "It's not a big deal at all, I haven't really listened."

Political science professor Jonathan Benjamin-Alvarado said: "What it was, was a gaff that was not handled well by the vice president's office."

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# College students capture voices from Iraq on campus radio program

JEFF GAMMAGE  
KNIGHT RIDDER NEWSPAPERS  
(KRT)

SWARTHMORE, Pa. — To a group of Swarthmore College students, the news reports from Iraq often seem like a continuous loop of stories about deadly roadside bombings, inconclusive street skirmishes and baffling political disputes.

What's missing, they say, are the voices of ordinary Iraqi citizens.

Their solution is "War News Radio," a small program that's starting to get big attention by broadcasting incisive accounts and observations of people caught up in the conflict.

Using the tools on their desks, phones and computers, the student journalists connect with Iraqis and others in the region to paint a portrait of daily life that's all but invisible on the nightly news.

"We had this pretty grand hope that once we began educating ourselves, we could actually bring something to the media that people weren't getting," says Amelia Templeton, a senior history major and one of three "War News Radio" editors.

A recent program featured an Iraqi artist describing how he incorporates images of the violence into his paintings. In another show, a U.S. Marine, a Muslim, talked about what it's like to fight in Iraq. In a third segment, the head of the Iraqi stock exchange discussed the state of the country's financial infrastructure (Yes, Iraq has a viable exchange, though these days the fortunes of its stocks are displayed on a dry-erase board, hand-written in felt-tip marker).

"People manage," says Wren Elhai, a 19-year-old political science major. "People carry on what would be almost normal lives, if they weren't telling you about hearing a bomb go off."

How do the students snare interviews with people living 6,000 miles away?

They simply call them up. Of course, they have to find them first.

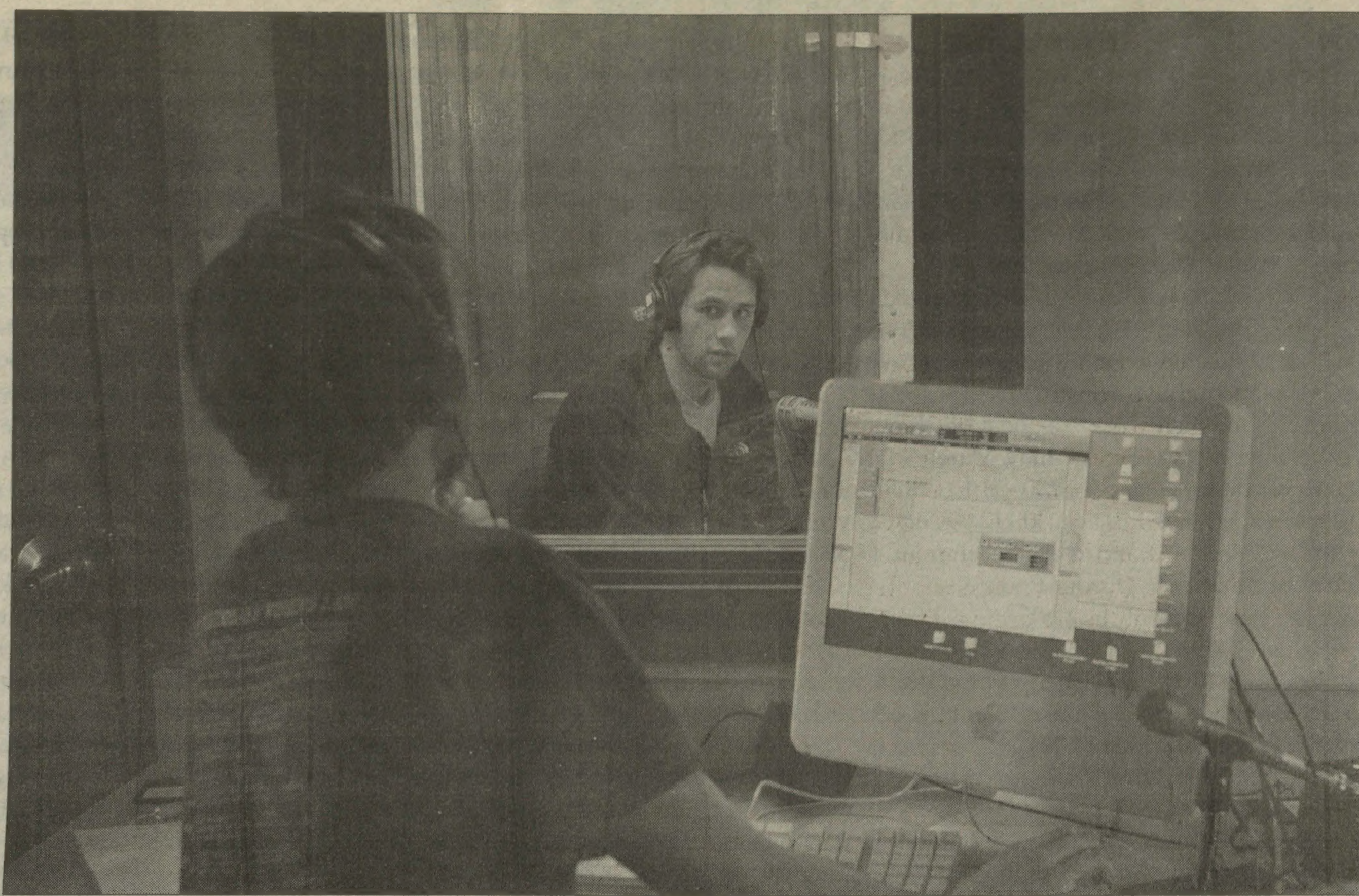


photo by Ed Hille/Philadelphia Inquirer/KRT  
Tevye Kelman (left), a senior, and Duncan Gromko, a junior, record a session for the "Why Do We Fight" series at Swarthmore College's "War Radio" lab on Jan. 26.

For that, they mine names and contact information from college faculties, relief organizations, friends of friends. The Internet offers directories that are the next best thing to an Iraqi phone book, along with blogs written by combatants and civilians who can be reached via e-mail.

Top that off with Skype software, which allows people to talk over the Internet for free, using microphones and headsets, and it can be easier to reach an Iraqi from a college newsroom in Swarthmore than from a hotel room in Baghdad.

"Getting in touch with Iraqis has not been the insurmountable challenge it seemed to be at the start," Elhai says. "You run into more brick walls trying to get someone in the U.S. military to talk to you."

The students ask questions that are disarmingly simple: Is the Iraqi university system still functioning? (Yes, despite widespread looting.) Do Iraqis ever go on vacation? (They do, to Egypt.) Will Iraq send athletes to the Olympics? (One, a skeleton

sledder, the first Iraqi to compete in the Winter Games.)

At first, "none of us had any clue what we were doing," says Tev Kelman, 22, a senior majoring in anthropology.

But he and others had an interest in the war, a sense that history was occurring in front of them, and a belief that small, intimate tales could help tell the larger story.

"This war is this huge sweeping thing, these global effects, but all the day-to-day work on both sides is done by day-to-day people," Kelman says. "And their thoughts are not on the future of Iraq and America, but on keeping their family alive, and getting through the day."

For a piece on the danger of traffic checkpoints, Kelman interviewed an Iraqi physician whose daughter was shot and killed, apparently by mistake, by U.S. troops. The man's voice was brittle with anger and grief.

Balancing his words are those of an American soldier, who talks about being

on duty at a checkpoint, that is, what it's like to be hot, tired, and most of all afraid that the car speeding toward you is filled with explosives.

"One thing I really like about this journalism is you're not required, or even allowed, to deliver a verdict," Kelman says. "An OK answer is, 'It's complicated.'"

The show was the idea of "60 Minutes" producer David Gelber, a Swarthmore alumnus and board member. Early in his career, Gelber helped produce daily reports on the Vietnam war at listener-funded Pacifica Radio.

Watching the news from Iraq, Gelber says, he didn't see the electronic media distinguishing itself. Nuanced reporting was being displaced by coverage of ongoing carnage.

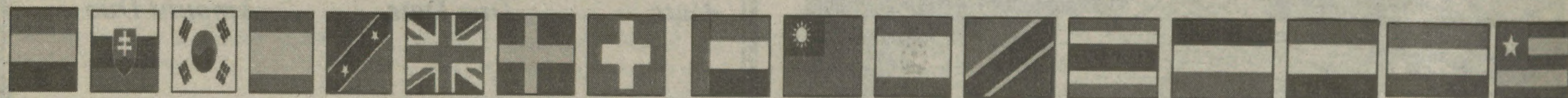
He proposed that Swarthmore help students create a program modeled on the Pacifica approach, which used personal narrative to illuminate complex issues.

"War News Radio" creaked into production early last year, housed in a homemade sound studio in the basement of the campus student center. Since then it has moved to a larger space. Because the college doesn't offer journalism courses, the staff, about two dozen students, has had to learn as it goes.

"We want to do an honest job," says Eva Barboni, a 21-year-old junior majoring in political science and economics.

Adds Templeton: "We don't have a political goal. We have a journalistic goal, and the journalistic goal is to be an independent voice, and try to get Iraqi voices into the American media."

"War News Radio" airs Fridays at 8 p.m. EST on college station WSRN-FM, and is also available via podcast and the Internet at warnewsradio.org/.



## 34 YEARS OF CULTURAL CELEBRATION AT UNO

### International Cultural Fair 2006

Wednesday, March 1 and Thursday, March 2

11 a.m. - 1 p.m.

MBSC Ballroom - Free!

For additional information, or to represent your country, contact: Feruza Kasymova of International Student Services, at 554-2937, or by e-mail: fkasymova@mail.unomaha.edu

### International Banquet - Beauty Across the Borders

Saturday, March 4, 2006 Dinner and Entertainment

6:30 p.m. - MBSC Ballroom

Dance until midnight to the sound of the DJ

Tickets are available at the business office

(MBSC second floor) starting Monday, Feb. 13.

Students with UNO ID \$10 - General Public/Faculty/Staff \$20

Children under 8 years of age \$10.

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# FEATURES

Josh Bashara | Features Editor

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features@gateway.unomaha.edu | February 21, 2006

## Cream of the crop: UNO organization offers student writers critique, camaraderie

AMANDA GOREY  
SENIOR STAFF WRITER

Essays, fiction and poetry. These are all things individuals on UNO's campus have written at one time or another. Crucial stages of any writing are the creative process and feedback.

### Creating the Crop

UNO's Writers' Workshop hosts the campus student organization, The Crop, for student writers. Having first taken its name from "the crop" of new writers emerging from the program, it's also come to symbolize a process similar to a photographer's cutting and trimming.

Not limited to English or creative writing majors, The Crop has students coming from a variety of campus departments, including scientific disciplines. Some participants are mere hobbyists, while others intend to write in their career. The common bond between them is their love for writing fiction and poetry.

The goal of The Crop is simple. It strives to give creative writing students feedback on their work and an opportunity for non-majors to learn more about writing, but remain focused on their field of choice.

The current president of The Crop is Catharine Dixon, a graduate student in UNO's master of fine arts program. Dixon graduated from UNO in 2004 with a BFA in creative writing and has been active in the organization since her sophomore year.

Club meetings, known as Crop Workshops, are held once a month at Reading Grounds, a bookstore and coffee shop located on 40th and Farnam Streets. These

meetings are a way for members to receive constructive feedback on their work.

"Everyone brings either a story or a poem to be read and reviewed," says Dixon. "We give feedback and help make the pieces stronger. During a workshop the author only listens to the criticism. He or she can't defend the work because we believe that a poem or a story should stand on its own, which is how it is in the world of publishing. You aren't there to explain your story to an editor."

### Helping young women express themselves

In addition to its goals of helping members pursue writing, the group strives to spread the writing bug to others. In keeping with this, the group recently started a volunteer project in conjunction with Girls, Inc. called The Crop Poetry Program.

In January, seven members of The Crop began going to Girls, Inc. every two weeks to lead a poetry class. Previous lessons included metaphor, rhyme and odes. Girls are encouraged to write poems and bring them to the class to share. By making poetry fun, the volunteers hope to encourage and give voice to the youngsters.

"This is a chance for student members of The Crop to teach, to assist and to inspire girls who have the

desire to write," Dixon says.

Anna Monardo, faculty adviser to The Crop has identified three main goals within the volunteer project. The poetry program is designed to encourage the girls to put words on paper and to incite the girls to feel excitement about the possibilities of language. Additionally, the volunteers can share their own excitement and sense of fun about language, reading and writing.

### Not just writing

In addition to its volunteer program, The Crop began the Midwest Best Reading Series in October. The series, also held at Reading Grounds, is held monthly and is attended by 30-40 people. At each reading, a

local writer or poet comes for a reading. This series is different from a typical reading, in that each writer gives an informal talk related to writing, Dixon says.

The Midwest Best Reading will meet next on Feb. 23 at 7 p.m. A talk entitled *Fact vs. Fiction: The Craving for Truth* will be given by David Philip Mullins, a new professor to UNO. Mullins will discuss autobiographical details of an author in relation to his or her work.

The Crop includes more than 80 members, ranging from faculty and grad students to undergrads, with an average of 12 to 15 students attending the feedback workshop sessions. In order to join The Crop, a potential member simply needs to get on

the e-mail list. Members are e-mailed about all of the group's activities, all of which are free and open to the public.

In April, the group celebrates National Poetry Month by hosting a poetry slam contest on campus, writing poetry on the sidewalks with chalk and inviting passersby to contribute. Each May, the group plays host to a reading by the Writers' Workshop graduating seniors in the Art Gallery of the Weber Fine Arts Building. Additional off-campus events include a July picnic for family and friends at Elmwood Park and the annual Crop Bonfire.


If you are interested in joining The Crop's mailing list, send an e-mail to Catharine Dixon at [catharinebdixon@cox.net](mailto:catharinebdixon@cox.net).

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## **Personal Safety Checks**

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

## **Extras**

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

## **Emergency Messages**

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

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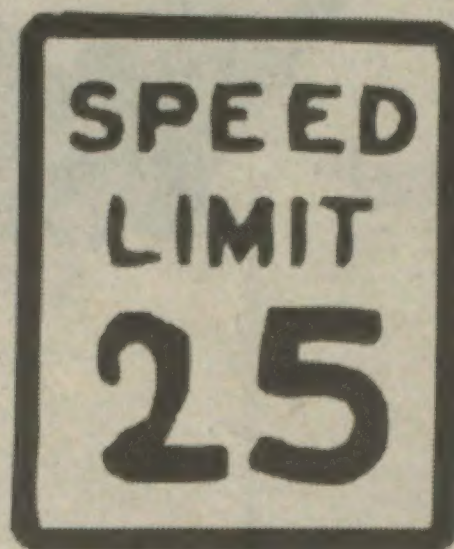
- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

## **Emergency Procedures**

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

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- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



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- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

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- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

## **Blue light Emergency Phones**

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

## **Operation I.D.**

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

## **Medical Emergency/Personal Injury**

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
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## **University Building Keys**

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

## **Theft or Damaged Property**

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See Campus Security Home Page

([www.unomaha.edu/security](http://www.unomaha.edu/security)) for Campus Safety Alerts!

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# Single guys' new magazine aims to groom the groom

ALLISON KAPLAN  
KNIGHT RIDDER NEWSPAPERS  
(KRT)

ST. PAUL, Minn. — Long an afterthought in the wedding-planning process, grooms are finally being taken seriously.

By a couple of single, 22-year-old guys. William Easton and Jacob Schraufnagel, recent graduates of the University of St. Thomas in St. Paul, have just launched *Today's Groom*, a quarterly magazine for men in Minnesota. The premiere issue hit newsstands in January with content including poker tips, hot honeymoon destinations, seven keys to a classy bachelor party and a how-to on "wowing her with your vows." And the team is working on bringing the magazine to other areas, with a possible next stop in southern California.

The concept was born in a classroom, as the duo's senior project for the St. Thomas Entrepreneurship Program. "When my sister got married two years ago, she brought home half a dozen or more bridal magazines," Easton says. "I started wondering what was out there for the groom. Her fiancé needed help, and there was nothing for guys."

Easton and Schraufnagel did some digging and found just one other regional glossy for grooms in Atlanta. There is no national men's wedding magazine.

At a class banquet, their idea received a laugh, followed by a round of applause. Easton and Schraufnagel realized they were on to something that might have legs in the real world. And they didn't see being fresh-faced and single as handicaps. "We ask all the questions that married men might assume grooms know the answers to," Easton says.

The trick will be actually getting grooms to buy a wedding magazine. But that might not be as challenging as their professor cautioned.

Thirty-five percent of grooms say they are involved in almost every wedding-planning decision, according to a recent WeddingChannel.com survey. That's because more and more of them have a

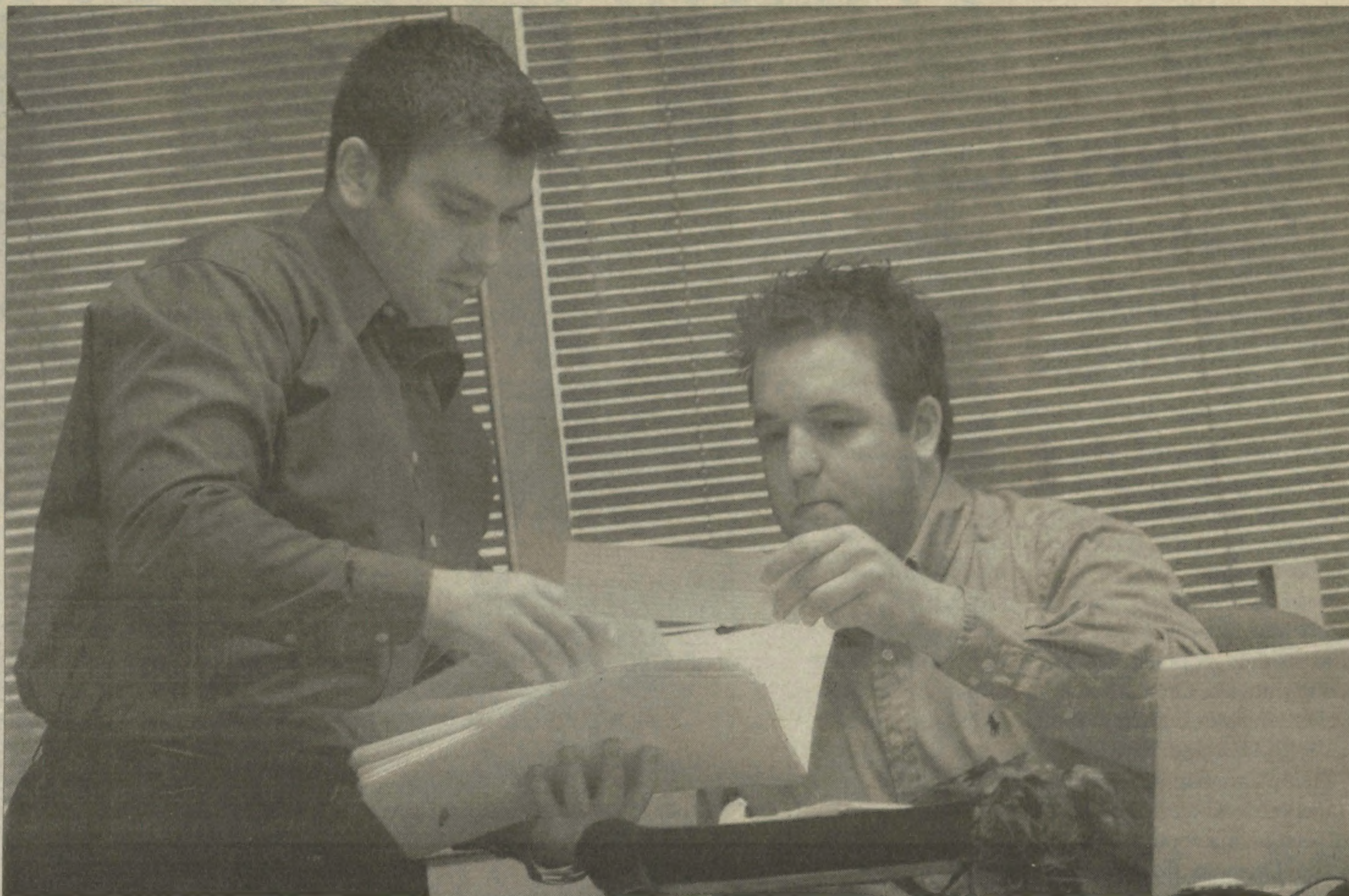


photo by Scott Takushi/St. Paul Pioneer Press/KRT

William Easton, left, and Jake Schraufnagel started a wedding magazine for men, called *Today's Groom*, and were photographed in their Minneapolis office. They came up with the idea as their senior project for an entrepreneurial class at the University of St. Thomas in St. Paul, Minn. Both men are 22 years old and single. Easton is president, and Schraufnagel is publisher.

vested interest: Today, 42 percent of U.S. weddings are paid for entirely by the bride and groom, not their parents, the same survey notes.

"There's been a huge shift in the wedding-planning process," says WeddingChannel.com editor in chief Rosanna McCollough. "We're getting more grooms on our site, asking questions. Times have changed."

*Today's Groom* is consciously trying to avoid the cliché of men being interested only in bachelor parties and an open bar. Mainly, the founders don't want to offend brides, who they know are going to be the

key to their success, at least initially. "We understand the majority of copies are going to be purchased by brides who buy six magazines for themselves," Easton says. Chimes in his partner, "Why not one more for the guy?"

They're unlikely champions of wedding planning, no doubt. Easton, president of *Today's Groom*, still lives with his parents. Schraufnagel, publisher, is crashing in a buddy's basement and works weekend double shifts at Applebee's, until the magazine starts making money, which, according to their calculations, could

happen as soon as the second issue. But these guys are unabashedly excited about every wedding detail, down to fashions and flowers.

"One of my best friends just got engaged, and he was asking me about reception sites," Schraufnagel says. "I keep thinking of article ideas. There are so many aspects of wedding planning that I had no idea about."

As for his own nuptials, when that day should come, Schraufnagel is thinking about a small-destination wedding. "There's going to be a lot of pressure on us when we get married," he says. "It better be good."

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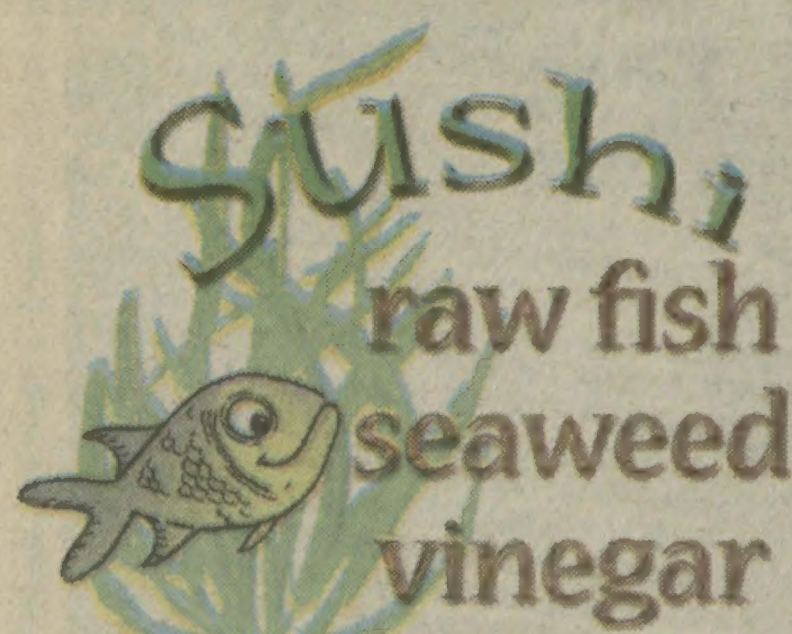
- Visit [unocoe.unomaha.edu](http://unocoe.unomaha.edu) and scroll over the CareerConnect link to create a profile and register for the fair.
- The Job Fair will feature employers recruiting for full-time, part-time, and internship positions.
- Bring copies of your current resume and dress in professional interview attire.

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# Two Omaha sushi restaurants offer outstanding food, atmosphere

REVIEW BY JAMEE CLASEN  
STAFF WRITER



graphic by Caelan Miller

Raw fish. Seaweed. Vinegar. I'll admit these ingredients don't sound very appealing on their own, especially in this meat-and-potato-loving state.

Sushi, however, is one of my absolute favorite foods, and an increasingly popular trend in growing cities like Omaha.

Here, restaurants like Blue Sushi Sake Grill and Hiro Sushi are helping Omahans catch on to the Japanese food-craze the coasts have been raving about for years.

The Japanese dish *sushi* is a food made of vinegared rice, topped or filled with fish, seafood, vegetables or egg. The toppings may be fried, cooked, raw or marinated, and are often served on a small roll of rice, then rolled up in *nori*, or edible seaweed. Many people mistake the word *sushi* to mean raw fish. *Sashimi*, however, is the correct name for this dish, which is delicately sliced raw seafood served with a dipping sauce.

My first experience with sushi in Omaha was at Blue Sushi, located just off of 144<sup>th</sup> and Maple Streets. Blue has always been one of my favorite drink spots, so it came as no surprise that its sushi is amazing too. The apricot-colored walls uniquely contrast with the gigantic, ocean-blue photos, 500-gallon tropical fish tank and contemporary indoor waterfall.

Blue's large menu offers customers a variety of sushi rolls, platters, *sashimi*, *nigiri* (fish on rice) and *tempura* (fried shrimp). Their original creations of more than 33 specialty rolls are what set them apart from the rest, said Jimi

DiPrima, Blue's general manager. They range in price from about \$6 to \$17. Their house rolls, perfect for the sushi amateur, are around \$5 each.

Blue's most popular specialty sushi roll, Crunchy Blue (\$6.50), tastes incredible. The cooked crab and cilantro selection comes with eight pieces, and is topped with a crunchy, fried crust. My favorite is the Hawaiian Roll (\$11.50), which is salmon, spicy crab and fresh mango, topped with a sweet, mango sauce.

Blue is arguably just as famous for their original drink specialties as they are for their sushi.



photos by Michelle Bishop

Sushi restaurants are becoming a popular staple in Omaha cuisine.



The drink menu features more than 33 specialty drinks ranging from \$6 to \$9 each, and over 18 vodka infusions. The infusions, which are visible behind the bar area, are large brews of fruit marinating in vodka, and are used in nearly all of Blue's martinis.

The downside of coming to Blue during busy nights or happy hour is the service. The restaurant is too small to accommodate its ever-growing weekend crowds. During my last visit, my date and I arrived around 8 p.m. on a Saturday night, and were told by DiPrima, the general manager, that they were "pretty much booked solid all night," and would be unable to

get us a table. We sat at the bar instead, but waited more than 30 minutes for the waitress to finally give us our menus, even after we said we would be ordering food. Our biggest mistake was not making reservations. Blue's automated telephone message states a "no reservation" policy for parties under five Sunday through Thursday, but any party size is okay for Friday and Saturday.

During the weekdays from 4 to 6:30 p.m., and Saturdays from 4 to 6 p.m., Blue advertises half-price martinis and discounted sushi rolls and appetizers. However, hopeful happy-hour customers are then crowded into a small,

front section of the restaurant if they wish to receive the special prices. The small, plastic square tables and large, awkward window seats are aesthetically pleasing, but impossible when attempting a decent-sized meal.

Time and again my friends and I question why we keep coming back to Blue after receiving less-than-satisfactory service. The answer: The food and drinks are undeniably great, and the atmosphere is fun. I would recommend trying Blue Sushi out on a weeknight to avoid claustrophobia, and staying away from the so-called happy hour altogether.

If you are annoyed with Blue like I am, or just looking for outstanding food, Hiro Sushi offers an excellent, classic alternative. Located at 129<sup>th</sup> and Maple Streets, the immaculate restaurant gives a true taste of Japan with its imported Japanese décor. The contemporary, Japanese-inspired architecture, pebble-lined entry way and soft lighting is inviting and romantic.

Hiro's enormous menu offers a variety of Japanese dinners, seafood specialties, over 80 different types of *nigiri*, *sashimi* and sushi rolls, and even 30 different Chinese dishes. The restaurant's owner, Milton Yin, says he decided to offer Chinese selections since the Midwest is only recently catching on to the sushi trend.

On my visit to Hiro, my date and I arrived around 6 p.m. on a Wednesday, and were seated immediately. We were impressed by the outstanding

friendliness of the staff, and the large, spacious dining area.

The menu was so large that we had a hard time choosing which types of sushi we should order. Our waiter, however, was more than helpful. He recommended the Hiro Special roll, which is friend shrimp, cream cheese, cucumber, masago (orange baby fish caviar), topped with unagi – fried eel – and avocado.

"It sounds gross, but it is actually really good!" our waiter, Samuel Mariyama said.

It was better than "good," and definitely worth \$12.95. We also ordered my favorite Japanese appetizer, edamame (\$3.95), which is lightly salted warm soy beans, and the Ebi Tempura roll (\$6), which is fried shrimp topped with masago. Both were delicious; we vowed to come back soon.

On Friday and Saturday nights, Hiro attracts a younger crowd, offering 50 percent off many sushi rolls, and cocktail drink specials from 10 p.m. until 2 a.m. Their drink menu features a variety of wines, imported and domestic beers, and 14 original cocktails.

They also carry the largest selection of sake, a Japanese alcoholic beverage brewed from rice, in Nebraska.

"It's our classic atmosphere, extensive menu, and huge selection of sake that makes Hiro different," Yin said.

Mariyama agreed.

"We have owners of other sushi restaurants coming here to eat all of the time," he said. "That should tell you something."

Hiro Sushi and Blue Sushi are both helping sushi become part of Omaha's culture. They both have spectacular food, with comparable prices. My recommendation: if you are looking for a fun night of drinks, with sushi as an afterthought, try Blue. If you are patient, the food is worth the wait. If you are looking for a relaxing or romantic evening, and appreciate friendly, helpful service, you can't go wrong with Hiro Sushi.

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## Nine Inch Nails pummels fans in Lincoln

REVIEW BY JOSH BASHARA  
FEATURES EDITOR

It's been six years since Nine Inch Nails played in Nebraska, and things have changed since then. Last Friday's show at the Pershing in Lincoln—while still a concert to be reckoned with—illustrated how time doesn't discriminate.

Industrial rock pioneer Trent Reznor is no longer the masochistic, makeup-clad prince of darkness that he was in 1994-95, during the "Self Destruct Tour." He's told the press that he's sober as a judge these days. He turned 40 a few months ago and his fans are getting older alongside him. Friday's show at Pershing—well, sure...there were lots of young kids—but at least half the crowd was made up of 20- and 30-somethings who were teenagers when NIN's first album, *Pretty Hate Machine*, was released.

Braving the freezing cold, thousands flocked to Lincoln to see a show that most already knew wouldn't disappoint. Openers, the Moving Units, helped warm up the crowd with their little dance/electro numbers, but one couldn't help but wonder what on earth this little low-key, Faint-inspired band was doing opening up for NIN.

The crowd's patience was rewarded an hour later when the house lights fell and the familiar, foreboding notes of "Pinion" began playing. What appeared to be a silkscreen curtain was still in front of the band when they took the stage, playing "Love Is Not Enough" as merely silhouettes. The audience was alive with a unique energy, one that I only see at NIN shows. When that curtain rose, it was the reaction of finally seeing your pain, sorrow and passion embodied in the flesh.

The first half of a concert is when the audience still has enough energy to go completely nuts, so the entire run through songs like "Terrible Lie," "March of the Pigs" and "Burn" was a blur. A pulsating crowd. Thousands of arms in the air flailing like tentacles. A mosh pit breaking out here or there, crowd surfers thrown violently around overhead—the usual madness of any rock concert, plus a good dose of that self-gratifying NIN angst.

It was about mid-show when things really began to get interesting. The silkscreen-like curtain that had hung in front of the band during the first song dropped again, but this time was used as a screen for a video projector. It was, without a doubt, one of the coolest things I've ever seen at a show.

You could still clearly see the band members through the screen, but projected on the screen in front of them were video clips; a mixture of horrific Middle East war footage, Reznor's animal predator/prey clips and yes, even President Bush up



photo by Josh Bashara

Trent Reznor's energy and emotion shows as he sings to a packed Pershing Center in Lincoln.

there doing some ballroom dancing. This footage began with "Eraser," the guitar-driven, pummeling metal track from *The Downward Spiral*. It wound down with the poignant "Right Where it Belongs," then culminated with "Beside You In Time." At the climax of this song, the shattering of a huge glass panel was simulated on the



photo by Josh Bashara

A silkscreen curtain silhouettes the band for parts of the show.

screen as it rose up and revealed the band, all the spots and lighting panels afire with visual noise (like the dead-air snow on TV). It was an amazing way to segue into the second act of the show.

"Wish," the thrashing track from *Broken*, was accompanied by a bombardment of intense strobe effects. It was a great, updated rendition of the decade-old song. Reznor plowed through a few more tracks from *With Teeth*: "Only," "Getting Smaller" and the title track, which he actually busted out a tambourine for (which he later threw into the crowd).

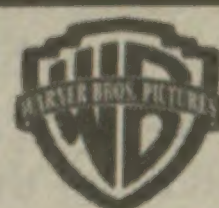
As the concert neared its end, the lighting dimmed and a single spot illuminated Reznor from behind, signaling the beginning of the fan-favorite (and Johnny-Cash-covered) "Hurt." Reznor

sung and played the keyboard piano, and it sounded great. As was the case for the entire show—or any NIN show for that matter—sound is a huge priority, and the entire concert sounded crisp, clear and loud.

As "Hurt" drew to a close, hundreds of lighters that had been held up in the air were doused by blinding, white stage spots that poured over the crowd. Reznor kicked it up a notch for the two finale songs, "The Hand That Feeds" and, of course, "Head Like a Hole."

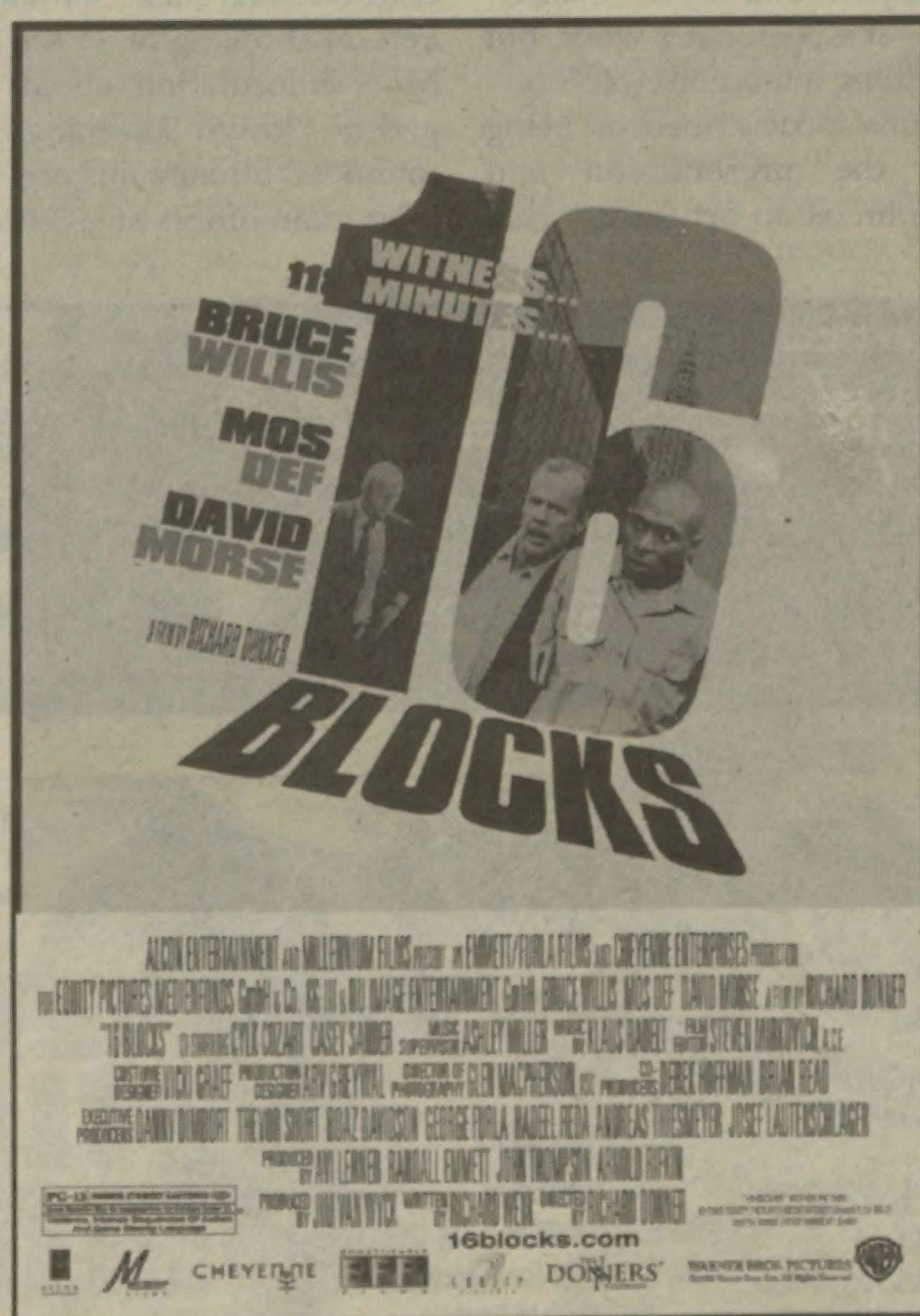
The majority of the crowd knew this song signaled the end of the set, so everyone gave it their all for one final, powerful push. Some danced, some moshed and some stood there, just smiling in awe.

At the end of the show, after the band threw their guitars across the stage and walked off, and the house lights came up, the crowd was buzzing as it made its way back out into the freezing Nebraska winter. Most, though, still had that smile on their face. Whether it was their first time or seventh time seeing a Nine Inch Nails show, everyone knew that they had gotten the chance to see all that emotion—the pain, the angst and the passion—alive and onstage with their own two eyes.



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## Omaha-based Film Streams to give "Old Market" a new attraction

CHARLEY REED  
SENIOR STAFF WRITER

Omaha has gone through a lot of changes since we crossed the threshold into the 21<sup>st</sup> century. Since 2000, arenas have been built, a local music scene has matured, city limits have been expanded, and what was at one point considered the center of town has now become the center of a massive cultural reformation.

New businesses, restaurants and landmarks have been added to the downtown area, but one thing that other sections of Omaha have that the Old Market lacks is a movie theater. That all ends in the fall of 2006 when an upstart company called Film Streams will unveil a new theater at 14<sup>th</sup> and Webster.

Film Streams' Director Rachel Jacobson said with the recent additions to the downtown area, this is the best possible time for their project to move forward.

"It's happening all over Omaha, but I really think downtown is the place to be right now," she said.

Jacobson and Film Streams launched a campaign for support of the project. With financial backing from Saddle Creek Records, the non-profit organization has been showcasing films at the Joslyn Art Museum, drawing a crowd of loyal supporters and potential donors.

"When I made the projected budget for our Nebraska Arts Council grant application I expected about 50 people to attend each film," Jacobson said. "We have actually had more than 150 at each of them."

In addition to Saddle Creek, it has been the support of *The Reader*, Oxide Design and even Omaha's own Alexander Payne that has made a big impact in Film Streams' recent success. "We've already had a few national publications mention Film Streams, including *Pitchfork* and *Punk Planet*," Jacobson said. "It's been hard work, but they're really doing a fabulous job."

Film Streams is described as being "devoted to the presentation and discussion of film as an art form." That

mantra is what makes it different from similar outlets like the AMC Oakview 24, which shows independent films on several of its 24 screens, or the independently owned Dundee Theater, which has gained popularity for its presentation of a "midnight movie" series which showcases older, cult classic films.

The project's organizers make no qualms about their desire to show Omaha audiences that film can be significant to educational advancement in addition to being entertaining.

"Once the theater opens, I'd like to partner with social service organizations like Boys and Girls Club or the mentor program, All our Kids, to show films that further their missions," Jacobson said. "We're also going to have a film history and criticism program for high school students, which should widen our audience and expose more people to quality film at an early age."

Even with the current level of support, the most important short-term project for the group is obtaining enough funding and support from the community to make the most out of their future aspirations.

"We were given a \$200,000 Challenge Grant from the Kiewit Foundation, but we only receive it if we raise \$1.2 million by the end of this year," Jacobson said. "Every little bit helps." One can not help but root for Film Streams, because it is projects like this that make a city perform successfully and set it apart as a unique section of Americana. Sampson believes that to this end, Omaha is doing all of the right things.

"When I was growing up there was no NoDo, and there was really not much around there at all," Jacobson said. "Now there's Qwest, the Creighton expansion, HotShops, Tip Top and more coming. It's very exciting." Film Streams' next showing will be the Feb. 24 showing of *To Kill a Mockingbird*. More information about Film Streams and its "Joslyn Screening Series," can be found at [filmstreams.org](http://filmstreams.org), or by calling their main offices at 933-0259.

## Release Dates and Events: Feb. 21 – Feb. 27

ANDREW CUMBEE  
ENTERTAINMENT EDITOR

### Concerts:

Tuesday, Feb. 21

Fall of Troy with The Blackout Pact, Protest the Hero and Heavy Heavy Low @ Sokol Underground, 8:30 p.m., \$8

Friday, Feb. 24

Bleeding Through with Every Time I Die, Between the Buried and Me, and Haste the Day @ Sokol Underground, 8 p.m., \$15

### DVD:

Tuesday, Feb. 21

Rent  
Domino  
Ultimate Avengers: The Movie  
Midnight Cowboy

*All the President's Men*

### In Theaters:

Friday, Feb. 24

*Running Scared*  
*Madea's Family Reunion*

### Music Albums:

Tuesday, Feb. 21

Eels: *With Strings Live at Town Hall (Dig)*  
Arctic Monkeys: *Whatever People Say I am That's What I am Not*

### Gaming New Releases:

*Final Night: Round 3* – PS2, XB, XB360, PSP  
*Sonic Riders* – PS2

## Red's new shade on Saturdays

A brand new night has taken flight. Blush will now be at Red Lounge (14450 Eagle Run Dr.) every Saturday, and will feature some of Omaha's top electronic dance music DJ's, such as Kennedy, Glenn Okada, James Ehrman, Aaron Lee and Comrade among others. Expect to hear progressive, deep, funky house, electro, breaks and momentary shakes of commercial remixes to cater familiar strawberry-banana flavored goodies to the masses.

That was my attempt at a hard news lead. But let's take a step back and get more on the level of nose bleeds before covering more on Red...

Velvet Lounge, Nico, Baba Bings, Naughty Lounge, Shark Club and 1507 are all venues that've taken an extended or limited bout with EDM (electronic dance music). All the while, the lofty and dependable Bar 415 has carried the sounds week in and weekend out for the past five years. When a new weekly comes around, the cheeks of the Greeks get a bit red and upset, but as time grows and owners see no fold, the night ends at fill-in-the-blank venue, all the while still continuing in the corridors known as the "four-one-five."

Perhaps the lines wanting to get into the alcohol-rimmed confines are not nearly long enough for the amount of disc jockeys that want their music to ride the rims of steel in a public setting. No doubt, we've seen "the scene" in the year 2000 go from about 2,000 people, amidst a glitter and sugary sweet candy-filled dream, dwindle to about 250 by 2005. All the while, the DJs and localites that provided those nights still stand with the plan in their hand but with little or none to dance within the clan.

Maybe we didn't dream big enough. Maybe we just had to wake up in the morning and head to work—leaving behind thoughts of yesteryear while we tried to pay bills out of fear.

Maybe it's just dark, rainy and thunderous outside right now (which it is), and I need to remember that our songs still

### On The Beat



Brent Crampton

stand and our beats have always kept moving our feet.

Nonetheless, the ever-folding nature of venues carrying EDM does not mean Omaha has to stick to just one venue. If this were the case, EDM would live and die within that venue. But music is beyond a feeling, personal taste and especially a place. And because of this, Omaha's EDM sounds have niched

their way up the streets of Maple to the suburbia staple—Red Lounge.

As the new West Omaha proprietor of the whimsical sounds, Red is by no means trying to fill in a slow night, as most bar owners have resorted to when recruiting the music. In fact, Red's Saturday nights have continually filled their booths with both fans of sports and the mixed drink, so there's no need to pull in gimmicks and tricks to revise interest.

Rather, Red's been the talk amongst DJ's in Omaha as a possible weekly EDM venue since before their doors were open to the public. And with multiple contributors to the vision of what Red Lounge stood for, the owners of the venue could not all agree that planting the seed of EDM in their venue was of best interest. One of the objections that I've heard from co-owner, Tom Allisma, on multiple occasions, is that Red didn't want to be considered the 415 of West Omaha. Yet insiders have always known that Allisma has been an advocate of EDM and the only hope of the music making its way into the venue. And now he's evidently talked his partners into his preferences.

"We wanted Red to always be a few steps ahead of everyone else in West Omaha," said Allisma. "You have to make small changes every so often to keep things fresh."

Recruiting local jock, Glenn Okada, to conduct the task of the booking coordinator, the line-ups for Saturday have all been set for the next few months. Instead of

See ON THE BEAT: Page 11

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## "Survivor" kicks off its twelfth season with new twist

ANDREW CUMBEE  
ENTERTAINMENT EDITOR

The new season of "Survivor" just aired its third episode and is already one of the most entertaining and memorable renditions of the show yet. As is now usual, 16 castaways were thrown on a deserted landscape, this time in Panama, to "Outwit, Outplay, Outlast."

The show is, for the most part, the same as it has always been: Beginning in tribes of a certain number of people and competing against the opposing tribe. Each week there is a physical and/or mental competition. The losing tribe then votes a member off. In later weeks, it becomes an individual competition.

This season had some new twists to freshen up the now six-year, 12-season formula. First of all, the full name of the show is "Survivor: Exile Island." The introduction of this feature changes everything. Once per episode (which in real time on the show is every three days), someone is sent to spend the night on Exile Island. Sometimes the tribe has to choose whom they are sending; sometimes the opposing tribe gets to choose who goes. While exiled, the person has the opportunity to find an extra "Immunity Idol," hidden on the island. This idol basically guarantees their safety at "Tribal Council," meaning they can't be voted off that week.

The island is something that will definitely affect game play. Having to live malnourished and by yourself is something that could alter how you are perceived and totally change how you play the game. It is going to be interesting to see just how much this new aspect of the game changes the show.

The other heavily-advertised change had to do with how the tribes were split up. It was older men, older women, younger men, and younger women, but right after the first episode, producers switched the show back to two main tribes of randomly put together people. As a viewer, it was easy to see that it wasn't going to work. Some teams dominated in the competitions, while others fell apart. It needed to change back or teams would just be crushed in a few



The new season of Survivor has the contestants separated into random groups, and adds "Exile Island." courtesy

short episodes.

This year's cast is one of the most interesting ever. Unlike past seasons, this season promises to be especially enjoyable considering how interesting and different everyone is. Everyone this season is diverse, and already in the third episode we've seen people go at each other's throats.

While "Survivor" has lost a lot of its viewership in the past few years, it is still a flagship show for CBS and will stay that

way for a while, with good reason. The show started the reality television craze and continues to provide an interesting study of the differences in people, while displaying how far removed we are from living without technology. This season may be the one to bring viewers back, as the major changes and the engaging cast are sure to make the show one of the most interesting in a long while.

"Survivor: Exile Island" airs on CBS Thursdays at 7 p.m.

From **ON THE BEAT**: Page 10

opting for a handful of resident DJs, Glenn has followed Omaha's booking pattern of rotating a plethora of DJs. And while Red doesn't want to have a tag such as the "415 of West Omaha," Okada has booked, for the most part, the same DJs that play at 415. But to Okada, this is a move out of necessity rather than mimicking.

"The fact is, the DJs that perform at 415 are the best Omaha, and Nebraska in general, have to offer," said Okada. "Why not use their skills to push the sound?"

"I love the 415 and the owners," said Allisma. Distinguishing the difference between the venues, Allisma points out that Red targets the lounge clientele while "if you want to hear progressive music almost every night, I suggest to people - go to the 415."

But for one night a week, "Red transforms into more of an upbeat urban party," Allisma said.

Okada points out that while 415 may have an established and educated crowd, Red is looking for their DJs to have a mix of underground and mainstream. Because after all, those unfamiliar to the music may find it a bit hard to grasp, as Okada points out. "Electronic music definitely takes some patience to listen to if you're not used to it. Everyone concentrates on the beat, which is repetitive," Okada said.

For Okada, it's a matter of listening to the melodies in between the beat.

"(EDM) is not instantly gratifying like what you hear on the radio," said Okada. "This is why commercial tracks are only three and a half to four minutes long, and electronic music tracks are up to eight or nine minutes long. There's a story behind every track, even if there aren't any lyrics. It's a completely different concept in sound."

But mixing in a bit of mainstream may be of good measure, because it seems as though for every ten blocks an underground DJ travels out west, that's just one more request for Beyonce they'll receive. But Red's Blush night has been going on for a few weeks now, and feedback on the Technomaha.com forum from local jock, Comrade, shows that Blush's premiere night only received a few requests, none of which were top 40. So here's to Tiesto and all of the other Euro proggies who've transcended the cultural barriers of West Omaha and have made it acceptable for the average Joe to request Eric Prytz's "Call On Me." I'll be seeing you at Red.

From **ALGEBRA**: Page 1

"It will be innovative in a few ways," Watson said. "We have worked a couple of years designing this."

Students will study the algebra component in a traditional lecture-based manner, performing homework and being expected to pass examinations. Rather than focusing on writing personal narratives, students will "use the math as the content" for their writing and will study the use of traditional rhetorical devices, Watson said.

"They will have to explain the homework," Watson said. "Say why you chose this particular solution, or why you think it went wrong."

Students will also utilize technology resources, with the course likely being taught in a computer lab. Electronic portfolios will be a major component of the course.

"I think you could anticipate this spreading," Watson said. "Writing is best studied under a domain of knowledge. My instinct is that this will pay off for

both sides. When you approach math as algorithm, it loses all its beauty. I think that is what is missing in high school math."

Grades for the course will be divided into separate English and algebra grades, although Watson expects the grades will likely be related. The grades will work so that students will be able to count the course for both English composition and intermediate algebra if they choose to transfer to another institution.

"This is fairly innovative," Watson said. "It shows how much this university cares about student success. We are really doing a lot that other institutions are not doing, because we focus so much on students."

Watson went on to say that making students understand that math is "not just something that you memorize" increases their comprehension and should improve their overall quantitative literacy, which is an area where the university is looking to improve.

"[The departments] really believe in it," Watson said.

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## Free throws end women's slide

LIZ SELZER

SENIOR STAFF WRITER

Free throws and determination helped the UNO women's basketball team snap its three-game losing streak in a nail biting 78-74 North Central Conference win over Minnesota-Duluth. It is the first victory the Mavericks have claimed over Duluth in five meetings.

This was the first of two consecutive games against the Bulldogs, and both teams are in a fight to host a first-round game March 1 in the NCC's Wells Fargo Finals post-season tournament. The Mavericks host the Bulldogs Thursday night at the Sapp Fieldhouse before closing regular season play Saturday at home against Minnesota State-Mankato.

The Mavericks improved their record to 16-10, and 2-7 in the NCC. Karen Thies had a team-high 18 points. Minnesota-Duluth fell to 16-9 and 3-7 in the NCC.

UNO hit 30 of 37 foul shots for the game, compared to UMD's 17-26 free throw shooting. Thies hit two free throws and LaCheryl Prince made one of two shots from the line in the closing seconds to give the Mavs the win.

The intensity was high as the two teams battled for the lead for 40 minutes. The Mavericks claimed the scoreboard at the half with a 36-35 lead.

Cayla Hargrove, who scored 13 of her 15 points in the second half, put UNO on top 74-71 with 36 seconds left. The back-and-forth game once again shifted hands as the Bulldogs' Kaite Winkelman tied the game 12 seconds later with a three-pointer. Immediately following the three, senior JJ Smith was fouled and hit her second free throw for a 75-74 lead. The Bulldogs came down the floor, hoping to take the lead, but after



photo by Michelle Bishop

Ellen Majewski and the Mavericks will be playing their final two regular season games on Feb. 23 and 25 at the Sapp Fieldhouse.

a miss they found themselves desperate. Thies was then fouled, and hit her two shots from the line for a 77-74 lead. UMD had yet another chance, but missed. Prince was fouled, making one shot to ensure the win 78-74.

There were four other Mavericks in double digits: Hargrove with 15 points, JJ Smith added 12 points, Toni Kinsey with 11 and Lacey Geitzenhauer with 10. UMD's Lindsey Dietz is the NCC's leading scorer and had missed five straight games with a knee injury. She toughed it out for the last home game of the season, playing with a brace, and scored a game-high 26 points.

The Bulldogs will travel to the Sapp Fieldhouse on Thursday Feb. 23, with the game set for 6 p.m. The Mavs then look to avenge their loss to Minnesota State from a couple of weeks ago, as they host Mankato Saturday, Feb. 25 at 6 p.m. in the Sapp Fieldhouse.

## Renshaw leads swimmers second in NCC championship meet

LIZ SELZER

SENIOR STAFF WRITER

The UNO swimming and diving team took home a second place finish at the North Central Conference Championships last weekend.

North Dakota reclaimed its title as NCC champion after UNO broke the Fighting Sioux's 23-year stint at the top of the conference at last year's championships.

Ashley Renshaw was a force to be reckoned with, and was named co-outstanding swimmer of the year. The NCC also honored Lindsey Kline when she was named co-freshman of the year.

Renshaw became a four-time champion at the 100-yard breast stroke, which has only been accomplished 13 times in NCC history. She not only captured the 200-yard individual medley relay, but she broke the conference record set by Sarah Richmire of North Dakota in 2003. Her record-

breaking time of two minutes, 5.87 seconds automatically qualifies her for the NCAA Championships next month in Indianapolis.

Renshaw also took the event and qualified in the 200-yard breaststroke with a time of 2:21.77.

The Mavericks didn't take home any first place finishes in the relay category, but their times qualify them as A-Cut performances to go to the NCAA Championships. The 800-yard relay team composed of Renshaw, Kline, Sarah Donley and Courtney Peterson took second with a time of 1:46.30. The 200-yard medley relay team of Beth Roach, Renshaw, Jessica Hessel and Lisa Wemhoff took home third place.

On the diving boards, junior Sheena Kafka won the one-meter diving event, while senior Jamie Grogan took home third.

The Mavericks will prepare for the NCAA Championships, which begin on March 8 in Indianapolis.



Ashley Renshaw

## Runners bring home five top three finishes at Prairie Wolf Invite

LIZ SELZER

SENIOR STAFF WRITER

Although there were no team scores kept, the UNO track and field team sprinted to top three finishes in five events this past weekend at the Prairie Wolf Invitational in Lincoln.

Laverne Monger, currently ranked No. 1 in the nation in the 200-meter and 60-meter dash, won the 200-meter dash with a time of 24.93 seconds. Karin Clarkson, who is also ranked nationally, came in third in the 200-meter dash with a time of 25.51. Monger also took third place in the 60-meter dash with a time of 7.78.



Laverne Monger

Coach Tim Hendricks said he wouldn't use the nationally-qualifying 4x400 medley relay team unless they needed the points. Since there were no team points in the meet, he put together a new squad and they just missed a first place finish. Monger and Clarkson paired up with Magda Orzylowski and Rebekah Hughes to take second place in the event with a time of 3:55.25.

Debbie Akerly once again showed she is a national threat in the triple jump as she finished second with a leap of 36 feet, 8 inches.

The Mavericks will head to Mankato, Minn. next weekend to take part in the North Central Conference Championships.

## Injury plagued men's basketball team falls to Minnesota-Duluth

NATHAN LEETE

SPORTS EDITOR

The UNO men's basketball team, with only seven healthy players, suffered its sixth straight loss, 69-51, to Minnesota-Duluth Saturday night.

The loss dropped the Mavericks to a 13-15 overall record and 2-8 in North Central Conference play. It also made it impossible for them to host a home playoff game.

break.

UMD then scored the first 10 points of the second half, while holding UNO scoreless for the first four minutes.

The Mavs trailed by 22 points with 11:21 left in the game, but attempted a comeback. UNO scored the next 10 points to come within 12 with a score of 52-40.

UMD retook an 18-point lead, but UNO cut it to 62-49 with 2:53 left to play. The Bulldogs hit seven consecutive free throws in the final 1:22 to put the game away.

Eight players traveled for the Mavericks, but redshirt freshman Ryan Pace left the game in the first half with the flu. Calvin Kapels was sidelined with an ankle injury, and Jamaal Byers did not travel because of an illness in the family.

Ryan Curtis led the Mavericks with 11 points and nine rebounds, and Chris DeSpain put up 10 points.

The Mavericks have a chance to avenge the loss Thursday when they host the Bulldogs at the Sapp Fieldhouse.

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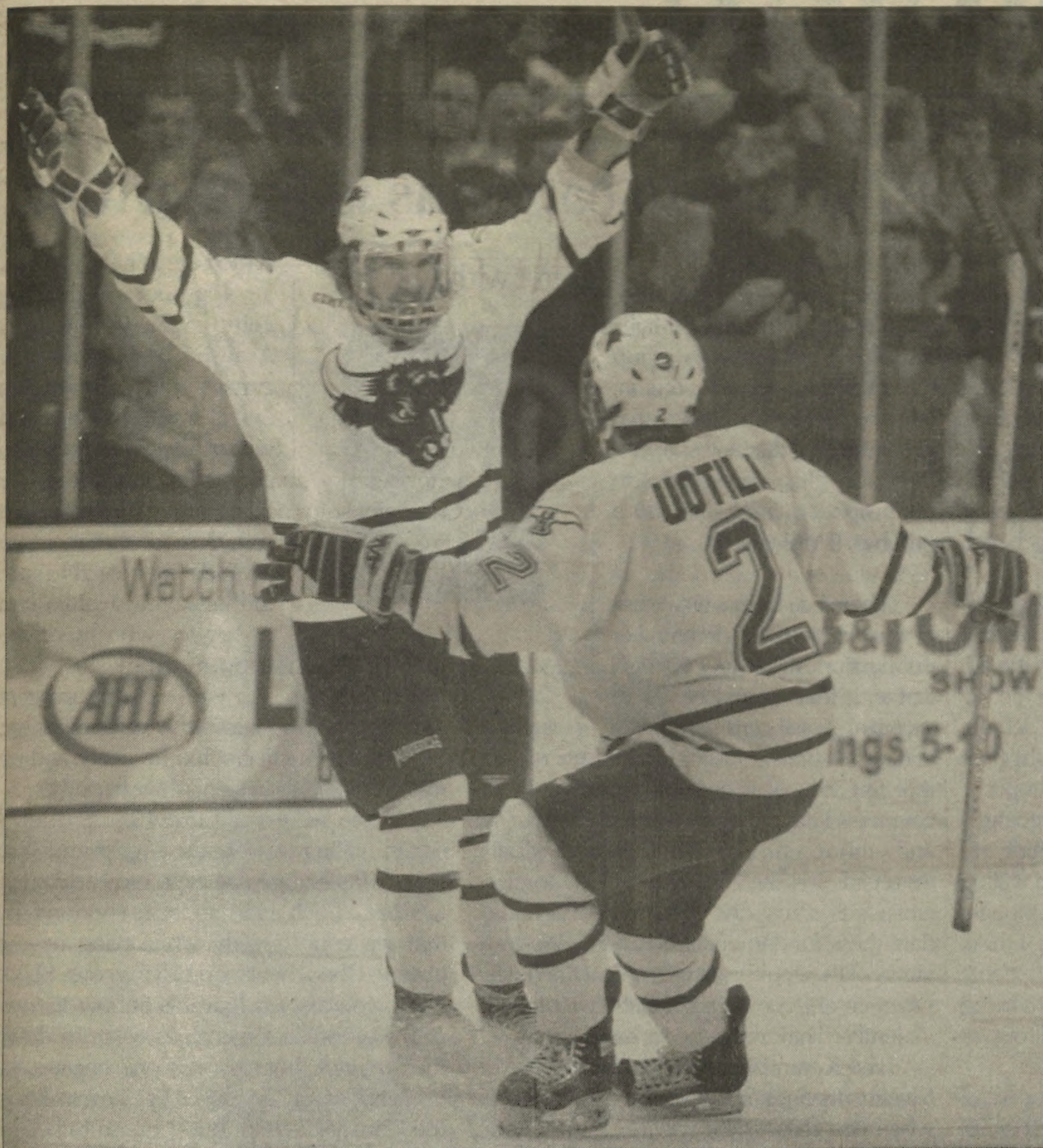


photo by Michelle Bishop

Phil Angell celebrates with Juha Uotila after Angell's goal in the third period of Saturday's game gave the Mavs a 3-3 tie against Michigan. A season-high crowd of 8,152 watched the Mavs at the Civic Auditorium Saturday.

# From **HOCKEY:** Page 1

when he scored over Michigan's Noah Ruden from in front of the crease 6:20 into the final period.

Matt Hunwick started a Michigan rally when he scored 2:13 after Scero to cut the Mavs lead to two goals.

At the 15:22 mark, things became heated between Michigan's Mark Mitera and UNO's Kaleb Betts. Both players received two minutes in the box for contact to the head roughing resulting in a 4-on-4 situation. Fifty seconds later Michigan's Jack Johnson scored, cutting the deficit in half. One minute three seconds later, Hunwick picked up his second goal of the night, tying the game with 3:48 remaining in the period.

It looked like all the momentum had shifted to the Wolverines' side, when UNO's Alex Nikiforuk won the face-off after the tying goal. He took the puck, unassisted, from center ice to score on a 1-on-1 breakaway just six seconds after the clock started.

"It was a disaster," Nikiforuk said. "Guys were panicking on the bench. I saw the way they were lined up...and just got lucky."

In a desperate attempt to tie the game up, the Wolverines pulled Ruden and sent six men onto the ice over the closing minutes. But the UNO defense held out to claim its first win over Michigan since March 13, 2004.

"I was certainly pleased with the outcome, but not necessarily the process," said Mike Kemp, UNO's head coach. "It was a huge relief and a great feeling to know we can change momentum like that."

On Saturday night, there were 8,152 fans at the Bullpen

to honor seniors John Thomas, David Morelli, Josh Weeks, Mike Lefley and Jason Krischuk in their last regular season home game.

The Wolverines came out looking to get revenge for Friday night's loss, and started early with a Chad Kolarik goal 5:43 into the game. The Wolverines extended their lead to two goals 14:44 into the first period when Andrew Ebbett scored.

Scero cut the Michigan lead in half when he scored his second goal of the weekend by finishing off a flurry of power play shots from the Mavericks with a goal 17:73 into the period.

The roof about blew off the auditorium when UNO fans thought the Mavs scored with 31 seconds left before the first intermission, but the puck had been kicked into the net so it didn't count. The Wolverines carried a one-goal lead into the break.

Bill Thomas tied the game up for UNO 3:50 into the second period when he stole the puck from Ruden behind the Michigan net, then beat him around to the front to dump the puck into the goal unchallenged.

The tie only lasted for 1:21, before Michigan's T.J. Hensick scored on a wrap around goal to give the Wolverines another one-goal lead.

Turnbull picked up his second goal of the weekend at the 9:36 mark of the second period, scoring off a rebound from the left side of the crease.

Nikiforuk scored his

second goal of the weekend at the 13:30 mark, when he scored off a rebound on a power play to close out scoring for the second stanza.

Michigan carried the 4-3 lead until the final 2:02 of the period. Phil Angell rifled a shot past Ruden from the right side of the blue line to take the game into overtime.

Kaufmann had three saves in overtime against a relentless Michigan offense to hold on for a tie.

The Mavericks are now 18-11-5 on the season. Their 12-9-5 conference record puts them alone in the No. 4 place in the Central Collegiate Hockey Association.

UNO will travel to Western Michigan this weekend to close out regular season play with a two-game CCHA series.

## Mavericks tennis defeats Yellowjackets

NATHAN LEETE  
SPORTS EDITOR

The UNO tennis team handed out its first goose egg of the season Friday night when it beat Graceland 9-0 at Hanscom Park. Posting a pair of straight-set

victories wasn't good enough for Katie Spahn and Kelsey Cochran, so they combined for an 8-1 victory at the No. 3 doubles spot as well.

UNO is now 3-2 on the season, and will host Augustana Friday at Hanscom Park.

### Singles Results

- 1) Katie Schmidt (UNO) defeated Maribel Balandrano (GU), 6-2, 6-3
- 2) Abby Wilson (UNO) defeated Regiuna Huet (GU), 6-1, 6-2
- 3) Amy Pierson (UNO) defeated Terra Paiallii (GU), 6-1, 6-2
- 4) Katie Spahn (UNO) defeated Aida Bytyci (GU), 6-0, 6-0
- 5) Kylie Roe (UNO) defeated Mackenzie Fix (GU), 6-1, 7-5
- 6) Kelsey Cochran (UNO) defeated Araiana Bytyci (GU), 6-0, 6-0

### Doubles Results

- 1) Rachel Faulk-Maggie Russell (UNO) defeated Balandrano-Huet (GU), 8-0
- 2) Pierson-Roe (UNO) defeated Fix-Paiallii (GU), 8-0
- 3) Cochran-Spahn (UNO) defeated Ai. Bytyci-Ar. Bytyci (GU), 8-1



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## Our will gives us strength

In a world filled with so many vicious things constantly at odds with us, our will alone is the strongest weapon we possess.

It's something I've learned throughout the years, falling down more times than I can remember. It's that will to get up that is our one true saving grace. It's what separates the winners from the losers, the mighty from the meek. Our will to fight, to keep on playing the game...to keep on living.

It sounds like an easy enough thing to do, that is, until you're lying face-down on a dirty tile floor, tears streaming down red and swollen cheeks, fists and teeth clenched, screaming at the sky. When the life you've worked so hard to build begins to crumble into dust and the you that you *thought* you knew turns out to be someone entirely different—that's when this thing called will comes in.

There's a guilty pleasure that many of us secretly embrace, and it's called self-pity. For reasons that to this day still escape me, it feels so *good* to feel bad about yourself. When you've messed up your life in ways that could be seen by some as a work of art, we often seek that pity from ourselves and those around us. It's almost as if we're seeking a confirmation from others that we've failed.

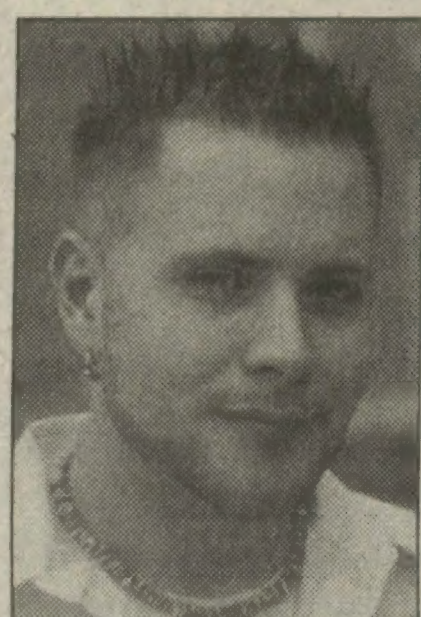
That's why support groups are so successful and so pathetic at the same time. We fall—often by our own hand alone—and then seek redemption from others when we should be seeking redemption from ourselves instead.

It's much more satisfying to be swallowed by despair in good company than alone. It's easier, too. It's easier to look in the eyes of others and admit defeat than to do the same while looking in the mirror.

Sorrow can be a powerful, multifaceted emotion. Wallowing in it can become an addiction. Embracing it can become a way of life. And bursting through it with a vindictive scowl on your face can be next to impossible once you've embraced that lifestyle.

And this is where will comes in: The will to fight yourself—to accept your failure and

### Manic Digression



Josh Bashara

your mistakes...and begin to pick up the pieces of your life, sometimes without the help of others.

That's one of the true tests we as human beings must face in life, finding the will inside oneself—alone and unassisted—to not only decide to make things better, but to actually do it.

Some of us do fight. We kick and punch and bite and claw our way back to the life we once knew, or the life we

want to have. Others don't. They let the despair consume them, unable to fight their problems with more than a mere whimper.

This will—this *thing* that keeps us going... I'm not entirely sure that it's something we possess, or something we acquire. I'm willing to bet that it's not an inherent quality, though; the ability to resist your life caving in. I think it's something that's learned through not only experience, but upbringing as well. Something honed and forged out of necessity than all else.

Whatever the case, I see far too many that either haven't learned how to properly fight life, or just don't care to. After all, any battle requires a considerable amount of effort, something again that I suspect far too many people don't care for.

But life, as beautiful as it can be at times, is

unrelenting. It can be a complete and utter bastard, kicking you while you're on the ground with a smile on its face. To succeed in life, to really succeed...it means you're going to have to learn how to fight. You're going to have to find the will to fight, and since you're not born with that will, you're going to have to learn it somewhere along the way if you haven't already.

And so the next time life throws you a curve ball and decides to take some cosmic judgment out on you, find that will to resist. Even if you set your expectations low—if you feel that nothing worthwhile can be gained from lifting a finger to change the way things are, it behooves every man, woman and child on earth to fight for *something*...to really change something that might be broken, especially yourself. After all, what else are we, at the end of the road, than the sum of who we are and what we have done in life?

There's a guilty pleasure that many of us secretly embrace, and it's called self-pity. For reasons that to this day still escape me, it feels so *good* to feel bad about yourself.

## Reaction to cartoons is hypocritical

"It's disrespectful to us as a people," Asim Abdur-Rashid, an imam with the Majlis Ash'Shura, an umbrella group for mosques in the region, told the *Inquirer* in a story that appeared on the newspaper's Web site. "It's disrespectful to our prophet to imply that he's a prophet of violence."

There has been a great deal of fervor over the September publication of a few Danish cartoons that started off as an exercise in self-censorship in a newsroom. As a journalist, it is paramount to me that freedom of speech be protected in all countries. I am blown away by the hypocrisy and ethnocentrism of the individuals involved in the destruction of foreign embassies across the Muslim world. How dare these fundamentalists say that Western views of their culture being violent are unfair when, in defense of the faith, they strike out violently? That makes no sense.

The Koran promotes violent defense of Muslim through the promise of 40 virgins when one dies in the service of their faith. Muslim heroes are those that kill as many Jews or Americans as possible in one strike. Muslim heroines are women who sacrifice their children for the cause of killing Jews and Americans without shedding tears.

Fundamentalist Muslims have been burning U.S. presidents and flags in effigy for decades. Is it not disrespectful for them to burn American flags? Or to insinuate that Christians are lower humans because they worship Christ and not Allah? Or to be yelling "death to America" when these cartoons weren't even released on any of the major news sources in this country?

Is it not disrespectful to put their fellow Muslims in harm's way for the sake of this argument?

These fundamentalists react violently to the Western world whenever they feel they are not getting their way. The notion of fighting fire with fire is not only outdated, it is ill-equipped to alleviate the tensions that

### Bitter with Age



Angi Sada

started the initial blaze.

I am not a flag-toting, Toby Keith-listening, America-is-the-only-way American. In fact, nine times out of 10, I am disgusted with my fellow countrymen and women regardless of their color or faith. I am a firm believer that there are several reasons within each individual to deplore him or her for who he or she happens to be.

We are an arrogant group of people. We are lazy and flamboyant. We live in the nation of too-muchery, and we roll in it like pigs in slop rather happily.

When we get called out on it, most of us are willing to wear the over-priced shoe since it fits and goes ever so nicely with our overpriced belt and handbag. We don't say that we're not greedy while tying up our Jimmy Choo boots or driving our SUVs. We have accepted that this is how the rest of the world sees us. We don't burn down the Afghani Embassy. No one negates the existence of an "eye for an eye" mentality in the Christian world. But, I refuse to believe that these radical Muslim fundamentalists do not live in a culture of violence while a Danish Embassy is burning.

I am not anti-Muslim. I am anti-ethnocentric idiocy.

It is childish to react to indifference or opposition with violence, especially when it solves nothing. The condition of the Muslim world is worse today than it was 50 years ago. It has nothing to do with the Western world holding it back. It is because of dissent within its own ranks.

It is because the methods used to rebuke complaints about Muslim nations by followers of radical Islam are flawed and perpetuate stereotypes. It is because of a radical Muslim intolerance for Christians and Jews. It is because the Muslims who are in support of meeting the Western world half-way are overshadowed by the irrational acts of those who choose to forget that we live in a global community.

## Consider yourself lucky

It was reported last week that 26 men were arrested for what police in the United Arab Emirates called a "gay wedding."

All of the men were charged with homosexuality, a crime under Sharia (Islamic) law, and have been sentenced each to five years in prison.

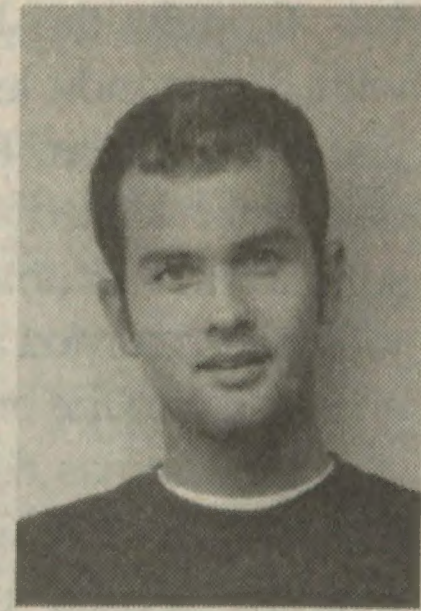
This case has received nationwide attention recently after the Iranian government suggested giving the men male hormone treatment to "direct the men away from homosexual behavior."

According to the exiled Iranian gay rights group, Homan, the Iranian government has executed at least 4,000 homosexuals since 1979.

I found this information quite shocking after watching the HBO documentary *Middle Sexes: Redefining He and She*. A large portion of the film was centered on Middle Eastern sexual identity.

I am no expert in the laws of the Middle East, but I was shocked to hear a few interpretations of what the term "gay" and "homosexual" meant to some in the Arab world.

### How Typical



Michael McManus

First of all "gay sex" and "gay sexual attachment" are two totally different things. Having sex with a man is acceptable. It's simply a form of sexual release, and does not mean you are gay (unless you are in a marriage, then it is considered adultery). However, if you start developing feelings and any form of attachment, you are considered a homosexual, and ultimately an outcast.

Which is why the 26 men getting married were arrested.

I recently read an interesting article on See **HOW TYPICAL**: Page 15

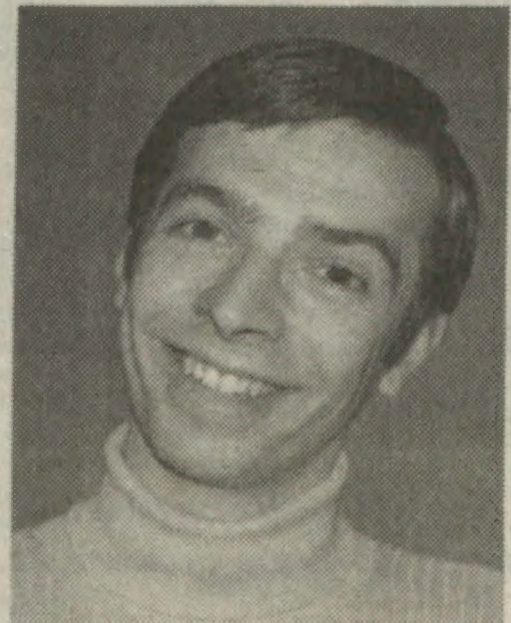
## Domestic wiretapping should be grounds for impeachment

Can the recent rumblings about domestic eavesdropping ultimately lead to the impeachment of President George W. Bush? Probably not, but it's definitely a topic worth discussing.

Domestic spying is an issue that's been in the news lately, but it's an issue that's a little difficult to digest in a 30-second Fox News report.

Since 1979, the Foreign Intelligence Surveillance Court (FISA) had the responsibility of approving domestic wiretaps. After the Sept. 11 attacks, a new policy was developed that allows domestic wiretaps

### Mainstream Response



Ryan Renner

to be conducted without court approval. The White House communications department went into overdrive to defend this unlawful, warrantless, unconstitutional spying on American citizens.

Alberto Gonzalez, the same person that authorized the use of torture as an interrogation technique, was quick to say this program "is imperative for national security." In a speech at the Georgetown University,

Gonzalez basically called the process of obtaining warrants an annoying nuisance.

The White House has reached into its bag of tricks and is implementing a

See **RESPONSE**: Page 16

the gateway

### Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



From **HOW TYPICAL:** Page 14

the topic of Arab homosexuality and was quite surprised by its contents. The story was called Equivocal Lifestyles by Nur Sati. The article is about a European male who studied abroad in Jordan. He talks about how common it is to find Arabic men holding hands, or hugging each other on the streets without a female in sight. He also states how easy it is to approach someone for sexual intercourse. Marcus, the European male, says he feels comfortable approaching a man in Jordan with frankness about his desires. Even though the man may not be gay, there is some sort of "understanding" about what is going on, and little or no offense would be taken.

These behaviors are something those in the West would consider "homosexual behavior," but same sex desires/couples aren't a topic of discussion in the Arab world.

The 2004 movie "Touch of Pink," does a humorous and factual representation of this culture. The film follows a young Arabic male who moves to England to pursue his career. While in England he falls in love with another man, and is afraid to tell his family. Long story short, his family is devastated/outraged but later comes around in the end. It paints a good picture of how some of his family members accepted "male-male sexual activity," but condemned homosexuality.

I guess the reason I am discussing this issue is because I think as a society, including myself, we so often complain about things we should ultimately appreciate. I know that if I want to buy a house with the man of my dreams, I can do so without the fear of being exiled, killed, or injected with male hormones. Sure I might have to deal with a few stares or remarks, but I would consider that a small price to pay.

It's still hard to believe that certain cultures still treat homosexuals and women in such a discouraging fashion, especially when our American soldiers (including thousands of homosexuals) are over there defending their freedom and their beliefs.

The new Iraqi constitution fails to provide protection to homosexuals, however, it does state that "each person has the right to personal privacy as long as it does not violate the rights of others or general morality." In a part of the world where most find homosexuality immoral, I don't see this as being hopeful.

I guess it's stories like these that make me realize how different our world is. To think that an 18-hour flight to the Middle East could be a difference in life and death for me is mind-boggling. I truly consider myself lucky.

Send comments and questions to [mmcmanus@mail.unomaha.edu](mailto:mmcmanus@mail.unomaha.edu).



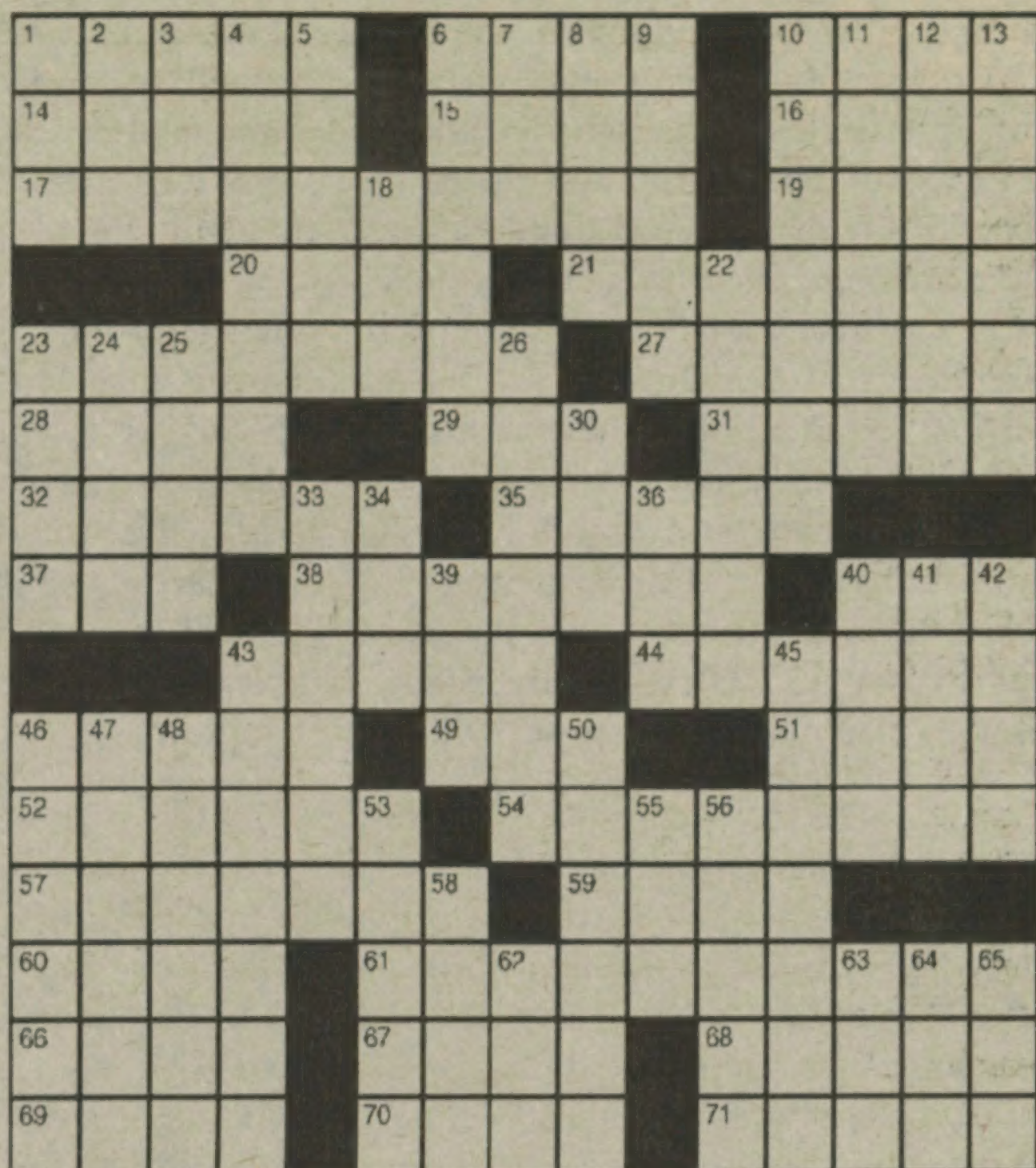
# Crossword

## ACROSS

- 1 Copper-zinc alloy
- 6 Skater Lipinski
- 10 Hardy heroine
- 14 Like thick eyebrows
- 15 Levin and Gershwin
- 16 Landed
- 17 Advocate of secession
- 19 Kent's girlfriend
- 20 Medicinal tablet
- 21 Skirt's edge
- 23 Entreated
- 27 Showered
- 28 Galleria
- 29 Theol. sch.
- 31 Coffee beans, really
- 32 Supplication
- 35 Dinghy and dory
- 37 Porker's pad
- 38 Incapacitate
- 40 Obese
- 43 East on a map
- 44 Reach one's destination
- 46 Mr. Moneybags
- 49 Slippery catch
- 51 First garden
- 52 Baltimore pro
- 54 Former Washington nine
- 57 Young women in distress?
- 59 East Asian desert
- 60 Death notice, briefly
- 61 No carnivore he
- 66 Cash penalty
- 67 Moran or Gray
- 68 Feel
- 69 Impartial
- 70 Transmit
- 71 "Steppenwolf" author

## DOWN

- 1 Air-rifle ammo
- 2 Regret bitterly
- 3 Cleo's snake
- 4 Curvaceous
- 5 Damascus land
- 6 Data on jackets
- 7 Jackie's second
- 8 Reckless



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## Solutions

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I	I	T	V		S	A	S		A	H	S	U	B		
S	S	E	S		T	A	R	A		S	S	V	A	B	

- 47 Saudi
- 48 Island in the Bahamas
- 50 Map key
- 53 Sprites
- 55 "Ask \_\_\_ what your country..."
- 56 Make ashamed
- 58 Withered
- 62 Form of rummy
- 63 Ones with the power
- 64 Blockhead
- 65 Born in Cannes

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From **RESPONSE:** Page 14

public relations policy that it's used very effectively during the war in Iraq: "Don't defend the policy, attack the detractors." Although this administration has not called detractors "unpatriotic," they are getting pretty close. The same techniques used to slam The Patriot Act down the throats of lawmakers and the American people are being used to defend a policy that is in direct violation of the Fourth Amendment.

Most legal scholars have admitted the Bush administration is breaking the law. That's why you won't hear this administration defend the legality of the program; they know it's a losing battle. So what do they do? They give their illegal activity a name - "terrorist surveillance

program." This administration has held the belief that compromising the constitution, international law and civil liberties is acceptable as long as it's somehow connected to the war on terror. Anyone defending this program is either spewing out excuses or stretching the law to justify the program.

The credo of this administration is "it's easier to ask for forgiveness than permission." More accurately, "breaking the law is acceptable as long as you can somehow tie it to the war on terror." Sadly, the American people keep falling for this excuse. A recent poll revealed that half of the American people approve of the president's domestic eavesdropping program.

Let's give the president a little credit. He's throwing his approval behind policy that violates the constitution and getting away with it. He's either very smart, or the American people are pretty stupid - it's probably a combination of both. In reality, the only amendment the American people care about is the Second Amendment - the right to bear arms. And the only amendment college students care about is the 21<sup>st</sup> Amendment (the one that repealed prohibition). All other civil liberties are negotiable.

Domestic eavesdropping is not a partisan issue. Democrats as well as Republicans are coming out and condemning this program. Benjamin Franklin once said, "those who would

give up essential liberty to purchase a little temporary security, deserve neither liberty nor security."

To combat the smoke and mirrors of the Bush administration, it's time for a high-ranking Democrat in Congress to call for the impeachment of President Bush. Actually, I'd settle for a Republican in Congress. This political ploy would be used to focus attention on this administration's disregard for the constitution and civil liberties.

When the American people hear the word "impeach," they pay attention. Now is the time for people to pay attention. If this administration can break the law and get away with it, there's no telling what they might try next.

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